

Triangle

La malurile Prutului

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Allegretto ♩ = 102 **poco rit.**

6

8 **Andantino** ♩ = 92 **rit. - A tempo**

A 3 *pp*

16 **B Piú Allegro** ♩ = 132 *poco a poco cresc.*

5

22 **molto rit. - Cadenza,** ♩ = 102 **accel. molto rit.**

2

32 **A tempo** **rit.** **C** **Andantino** ♩ = 92 **rit.**

2 3

40 **A tempo** **rit.** **D Vals I, Tempo di vals,** ♩ = 132

pp 3/4 12

56 **rit.** **E Piú mosso,** ♩ = 140

3 2 3

64 13

Triangle

77 **F** Piú mosso, ♩ = 150
 mf mf

87

91

94 **G** Vals II
 16

110 **H**
 8 3
 mf

126 **I** 4 **J** 11 **K** 3

146
 4 3
 mf

158 **L**
 5

163
 6

169 **Lento**, ♩ = 112
 3

174 **M** A tempo, ♩ = 150
 pp p mp pp p

Triangle

186 *poco rit.*

mf

Vals III, ♩ = 136 *poco rit.* Tempo di Vals, ♩ = 136

190 **N**

2 2 8

202 **Poco meno mosso** *poco rit.*

5 3

A tempo, ♩ = 136

210 **O**

8

218

mf

222 *poco rit.*

1. 2.

227 **P** **Con anima** ♩ = 150

mf

232

mf

236 *poco rit.*

mf

4

Triangle

Q

243 **A tempo**

mf

248

253

R

259

263

267 **S** Coda

13

280 **poco rit.**

2

283 **T** Tempo di vals, ♩=150

15

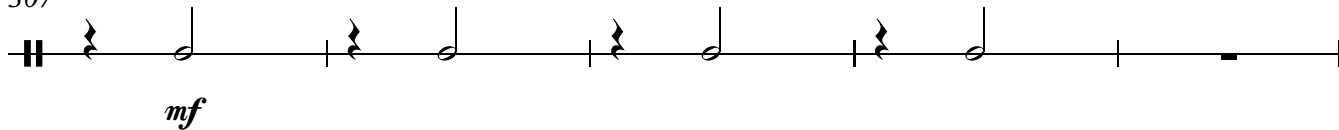
Triangle

300 **U**

7



307



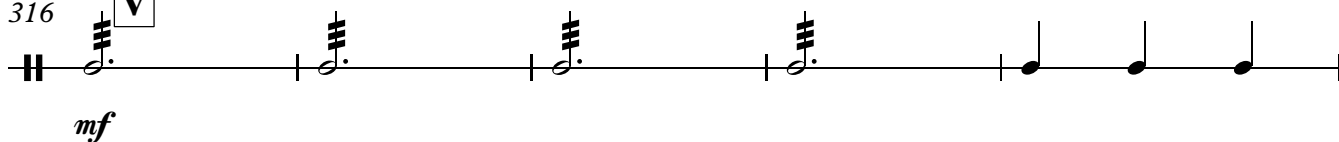
312

2

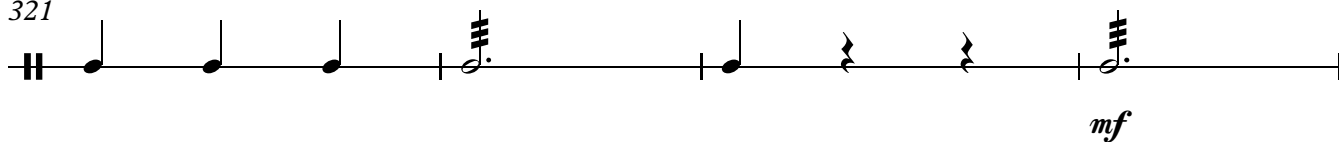


Animato ♩ = 162

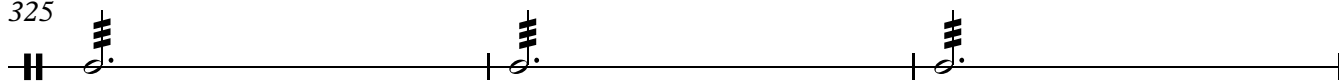
316 **V**



321

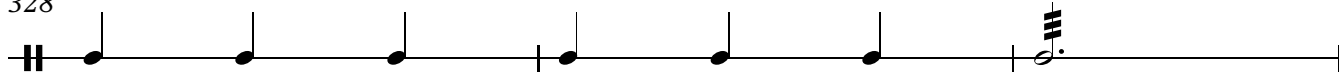


325



328

poco rit.



331



6

Triangle

W

332 **A tempo**

Musical staff 332-335: Four measures of music. Each measure begins with a double bar line and a half note chord (F#4, C#5, G#5). The notes are followed by a dotted quarter note. The first measure is marked *mf*.

336

Musical staff 336-340: Five measures of music. Measure 336 starts with a double bar line and a half note chord (F#4, C#5, G#5) followed by a dotted quarter note. Measures 337-340 consist of quarter notes: G#4, A4, B4, C#5, D5, E5, F#5, G#5.

X

340

Musical staff 340-344: Four measures of music. Measure 340 starts with a double bar line and a half note chord (F#4, C#5, G#5) followed by a dotted quarter note. Measures 341-344 consist of quarter notes: G#4, A4, B4, C#5, D5, E5, F#5, G#5.

345

Musical staff 345-349: Four measures of music. Measure 345 starts with a double bar line and a half note chord (F#4, C#5, G#5) followed by a dotted quarter note. Measures 346-349 consist of quarter notes: G#4, A4, B4, C#5, D5, E5, F#5, G#5.

350

Musical staff 350-354: Four measures of music. Measure 350 starts with a double bar line and a half note chord (F#4, C#5, G#5) followed by a dotted quarter note. Measures 351-354 consist of quarter notes: G#4, A4, B4, C#5, D5, E5, F#5, G#5.

354

Y **Più mosso = 172**

Musical staff 354-361: Eight measures of music. Measure 354 starts with a double bar line and a half note chord (F#4, C#5, G#5) followed by a dotted quarter note. Measures 355-361 consist of quarter notes: G#4, A4, B4, C#5, D5, E5, F#5, G#5. The first and last measures of this staff are marked *f*.

362

poco rit.

Musical staff 362-370: Nine measures of music. Measure 362 starts with a double bar line and a half note chord (F#4, C#5, G#5) followed by a dotted quarter note. Measures 363-370 consist of quarter notes: G#4, A4, B4, C#5, D5, E5, F#5, G#5. The first measure of this staff is marked *f*.

371

A tempo accel.

molto rit.

Musical staff 371-375: Five measures of music. Measure 371 starts with a double bar line and a half note chord (F#4, C#5, G#5) followed by a dotted quarter note. Measures 372-375 consist of quarter notes: G#4, A4, B4, C#5, D5, E5, F#5, G#5. The final measure of this staff ends with a double bar line.