

La malurile Prutului

Timpani

Ciprian Porumbescu - arr. Ioan Dobrinescu

Allegretto ♩ = 102
4

mf *mf* **poco rit.**

8 **A** 3 rit. A tempo 3

16 **B** **Piú Allegro** ♩ = 132 *poco a poco cresc.*
pp

20 **molto rit.**

24 **Cadenza**, ♩ = 102
mf

29 **accel.** 2 **molto rit.** A tempo rit. 2

Andantino ♩ = 92

36 **C** 3 rit. A tempo 2 rit.

ppp

44 **D** **Vals I, Tempo di vals**, ♩ = 132
13 rit.

ppp

61 **E** **Piú mosso**, ♩ = 140
12

Copyright © Ioan Dobrinescu

Timpani

73

F Piú mosso, ♩ = 150

85

92

1. | 2.

G Vals II 12

110

H

4

4

124

I

4

J

8

142

K

4

152

158

L

11

3

Leito, ♩ = 112

174

M A tempo, ♩ = 150

12

186 *poco rit.*

mf

190 **N** Vals III, ♩ = 136 *poco rit.* *Tempo di Vals*, ♩ = 136

ppp

202 **Poco meno mosso** *poco rit.* **O** *A tempo*, ♩ = 136

ppp *mf* *p*

219 *poco rit.*

mf

227 **P** *Con anima* ♩ = 150

mf

235 *poco rit.*

mf

243 **Q** *A tempo*

251

259 **R**

267 **S** *Coda*

8

Timpani

275

279 *mp* poco rit. *secco*
f

283 **T** Tempo di vals, ♩=150

12

295

pp *mp*

300 **U**

3

309 *pp* *mp*

316 **V** Animato ♩ = 162

324 *mf* poco rit.

mf

332 **W** A tempo

mf

340 **X**

mf

347

mf

355 **Y** Più mosso = 172

Musical notation for measures 355-362. The staff is in bass clef with a key signature of one flat. Measures 355-362 contain a sequence of eighth notes and quarter notes, with dynamic markings including *f* and *pp*.

363

poco rit.

Musical notation for measures 363-370. The staff is in bass clef with a key signature of one flat. Measures 363-370 contain a sequence of quarter notes and half notes, with dynamic markings including *pp*.

371 **A tempo**

accel.

molto rit.

Musical notation for measures 371-378. The staff is in bass clef with a key signature of one flat. Measures 371-378 contain a sequence of quarter notes and half notes, with dynamic markings including *pp*. The piece concludes with a fermata over the final note.