

La malurile Prutului

Oboe 1

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Allegretto ♩ = 102 **poco rit.**

8 **Andantino** ♩ = 92 **rit.**

13 **A tempo**

16 **B Più Allegro** ♩ = 132 *poco a poco cresc.*

21 **molto rit.**

24 **Cadenza**, ♩ = 102 **accel. molto rit.**

32 **A tempo** **rit.**

40 **A tempo** **rit.**

44 **D Vals I, Tempo di vals**, ♩ = 132

53

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Oboe 1

56 *rit.*

61 **E** *Piú mosso*, ♩ = 140
p

67 *p* *Piú mosso*, ♩ = 150

74 **F**
mf *mf*

82

88 1. 2.

Vals II
94 **G** 6 *solo* 4 *p* *mp*

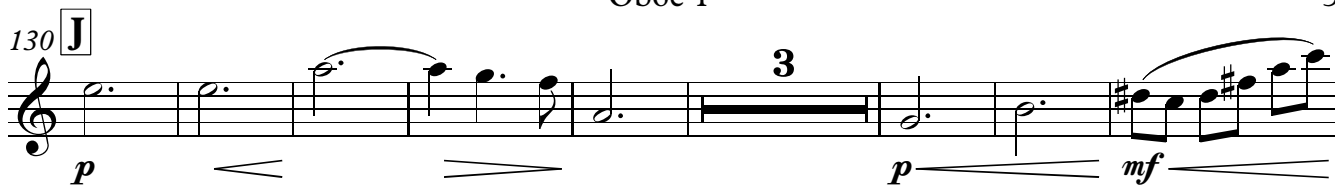
108 *tutti* **H** 4 *mf* *mf*

118 *f*

126 **I** 4

Oboe 1

130 **J**



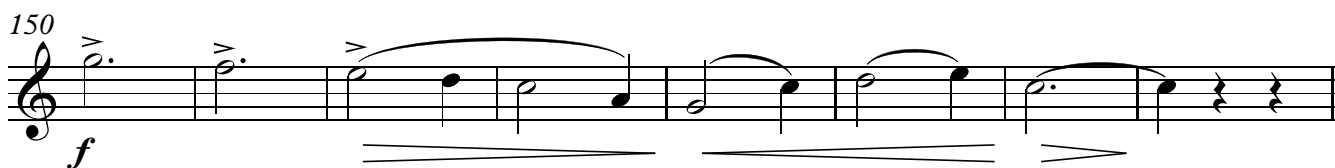
p *p* *mf*

141 **K**



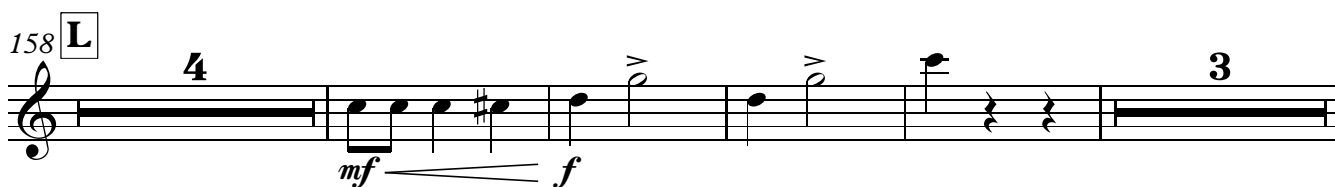
mf

150



f

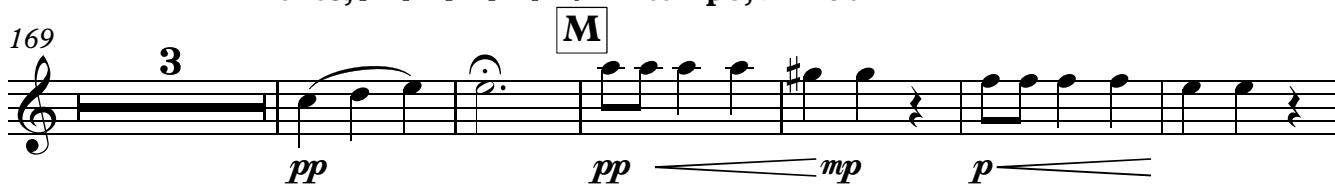
158 **L**



mf *f*

Lento, ♩ = 112 A tempo, ♩ = 150

169 **M**



pp *pp* *mp* *p*

178



mf *f*

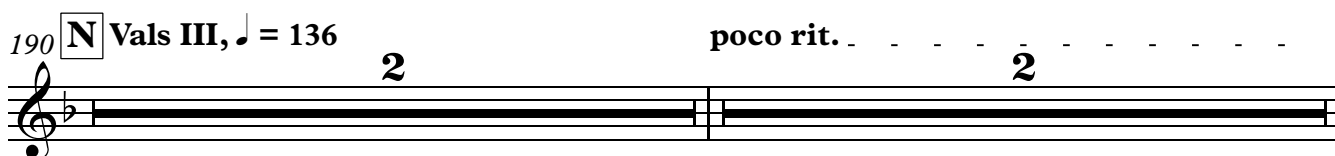
poco rit.

185



mp *f*

190 **N** Vals III, ♩ = 136



2 *2*

194 **Tempo di Vals**, ♩ = 136
 Oboe 1
 3 *tr*

202 **Poco meno mosso**
 5 *mp* **poco rit.**
f

A tempo, ♩ = 136
 210 **O** 3 *mp* *tr* *mp* **poco rit.** *mf*

219 1.

226 **P** **Con anima** ♩ = 150
f

234 **poco rit.**

243 **Q** **A tempo**
f

252

259 **R**

267 **S** **Coda**
 4

271 *fpoco rit.* **Tempo di vals, ♩ = 150**

280 **T** *1 solo*
p *p*

289 *mp* *p* *mf*

298 **U** *mf*

307 *f*

316 **V** *f* **Animato ♩ = 162**

324 *poco rit.*

332 **W** *f* **A tempo**

340 **X**

346 **Più mosso = 172**

352 **Y**

Oboe 1

356

ff

This staff contains measures 356 through 362. It begins with a whole rest in measure 356. In measure 357, there is a quarter note G4, followed by a dotted half note G4 with a slur over it. Measure 358 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 359 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 360 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 361 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 362 has a quarter note G4, a quarter note F4, and a quarter note E4. The dynamic marking *ff* is placed below the staff.

363

poco rit.

This staff contains measures 363 through 370. Measures 363-366 consist of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 367-370 consist of dotted half notes: G4, A4, B4, C5. The dynamic marking *poco rit.* is placed above the staff.

371

A tempo accel. *molto rit.*

2

This staff contains measures 371 through 378. Measures 371-374 consist of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 375-378 consist of dotted half notes: G4, A4, B4, C5. The dynamic marking *A tempo accel.* is placed above the staff, and *molto rit.* is placed above the staff. A first ending bracket labeled **2** spans measures 377 and 378. The piece ends with a double bar line.