

La malurile Prutului

Oboe 2

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Allegretto ♩ = 102 **poco rit.**

3 *mp* *ff* *mf*

Andantino ♩ = 92 **rit. A tempo**

8 **A**

3 2 *p*

16 **B Più Allegro** ♩ = 132 *poco a poco cresc.*

4 *mf*

21 **molto rit.**

mf

24 **Cadenza**, ♩ = 102 **accel. molto rit.**

2 *p*

Andantino ♩ = 92

32 **A tempo** **rit.** **C** **rit.**

2 *ppp*

40 **A tempo** **rit.**

pp

44 **D Vals I, Tempo di vals**, ♩ = 132

4 *p*

53

3

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56 *rit.*

61 **E** Piú mosso, ♩ = 140

p

67

2

p

76 **F** Piú mosso, ♩ = 150

mf *mf*

84

92 **G** Vals II 12

p *tutti* *mf*

110 **H**

4

mf

119

126 **I** **J**

4 **4**

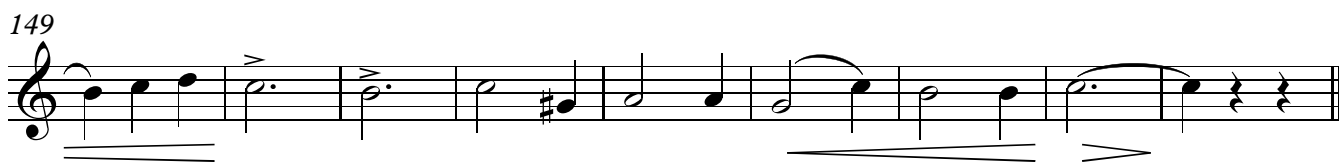
p *p*

140 **K**

3

mf *mf*

149



158 **L**



mf

Lento, ♩ = 112 . . . A tempo, ♩ = 150

169



M

pp *mp* *p*

178



mf *mp*

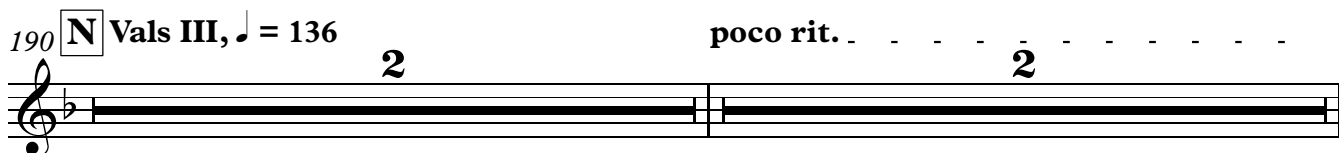
poco rit.

186



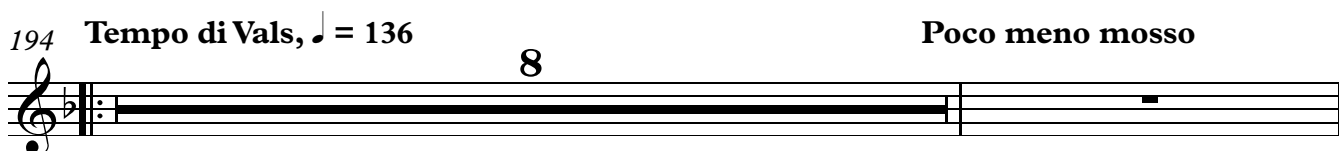
f

190 **N** Vals III, ♩ = 136



poco rit.

194 Tempo di Vals, ♩ = 136



8 Poco meno mosso

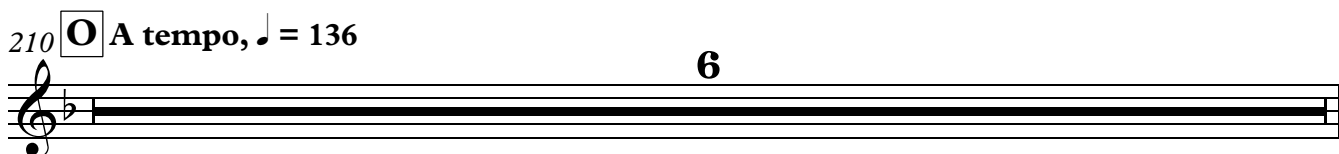
203



4 *f*

poco rit.

210 **O** A tempo, ♩ = 136



6

216 *mp* *mf*

221 *poco rit.* 1. 2.

227 **P** *Con anima* ♩ = 150 *f*

235 *poco rit.*

243 **Q** *A tempo* *f*

252

259 **R**

267 **S** *Coda* 4

271

f *f*

278

poco rit.

f

283

T Tempo di vals, ♩=150

p *p* *p*

297

U

mf *mf*

306

311

316 **V** Animato ♩ = 162

Musical staff for measures 316-323. The key signature has two flats (B-flat and E-flat). The music begins with a forte (*f*) dynamic. The notation includes quarter notes, eighth notes, and a half note with a slur. There are accents over several notes.

324 *poco rit.* . . .

Musical staff for measures 324-331. The music continues with a *poco rit.* (slightly slower) marking. It features quarter notes, eighth notes, and a half note with a slur. Accents are present over several notes.

332 **W** A tempo

Musical staff for measures 332-339. The tempo returns to *A tempo*. The music starts with a forte (*f*) dynamic. The notation includes quarter notes, eighth notes, and a half note with a slur. Accents are present over several notes.

340 **X**

Musical staff for measures 340-347. The music continues with quarter notes, eighth notes, and a half note with a slur. Accents are present over several notes.

348

Musical staff for measures 348-354. The music continues with quarter notes, eighth notes, and a half note with a slur. Accents are present over several notes.

355 **Y** Più mosso = 172

Musical staff for measures 355-362. The tempo changes to *Più mosso* (much more motion) with a tempo of 172. The music starts with a fortissimo (*ff*) dynamic. The notation includes quarter notes, eighth notes, and a half note with a slur. Accents are present over several notes.

363 *poco rit.* . . .

Musical staff for measures 363-370. The music continues with a *poco rit.* marking. It features quarter notes, eighth notes, and a half note with a slur. Accents are present over several notes.

371 *A tempo* *accel.* . . . *molto rit.* . . .

Musical staff for measures 371-378. The music starts with *A tempo*, followed by *accel.* (accelerando), and ends with *molto rit.* (molto ritardando). The notation includes quarter notes, eighth notes, and a half note with a slur. Accents are present over several notes. A double bar line is present at the end of the staff.