

# La malurile Prutului

Contrabass

Ciprian Porumbescu - arr. Ioan Dobrinescu

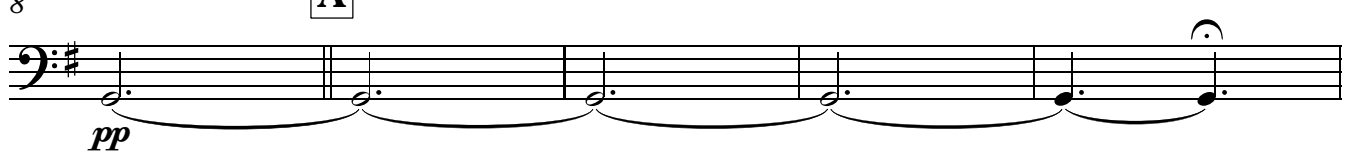
**Allegretto** ♩ = 102 **poco rit.** ..

*pizz.* *arco*

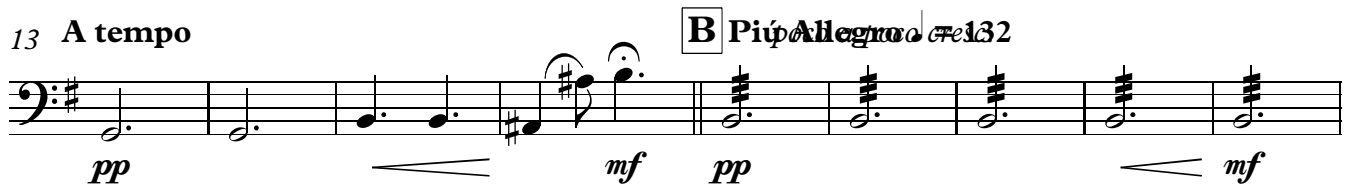


**Andantino** ♩ = 92 **rit.** ..

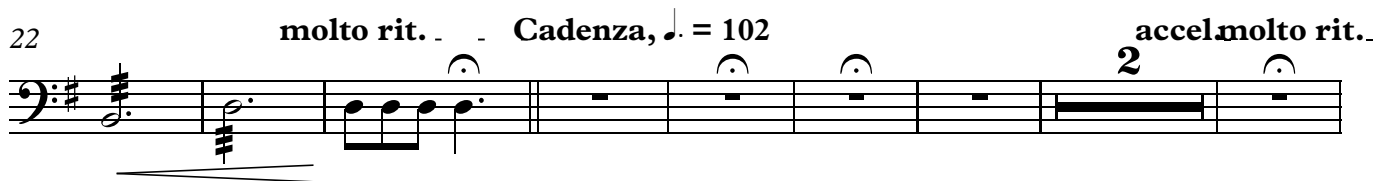
8 **A**



13 **A tempo** **B** Più Allegro ♩ = 132

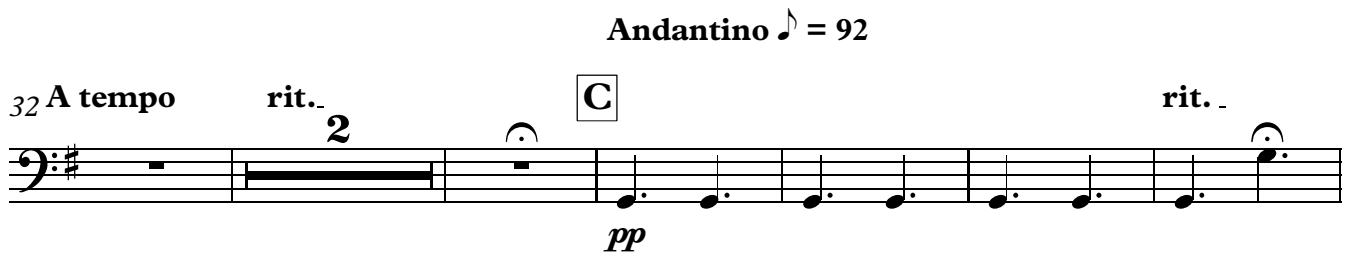


22 **molto rit.** .. **Cadenza**, ♩ = 102 **accel. molto rit.** ..

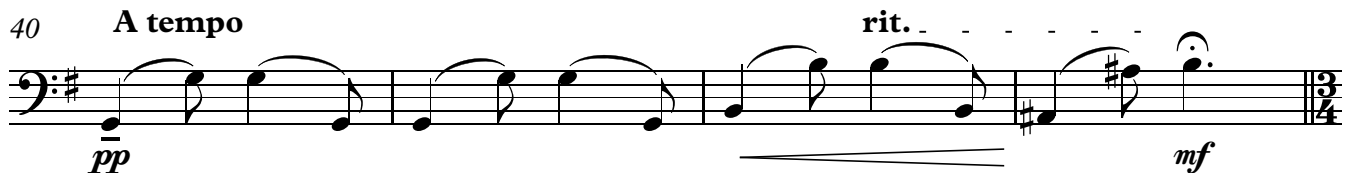


**Andantino** ♩ = 92

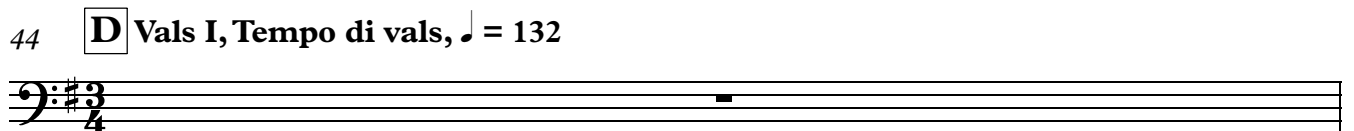
32 **A tempo** **C** **rit.** ..



40 **A tempo** **rit.** ..



44 **D** Vals I, Tempo di vals, ♩ = 132



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45

*pizz.*

Musical staff for measures 45-52. The key signature has one sharp (F#). The music consists of a series of eighth notes with rests, starting on a low C. A dynamic marking of *p* is at the beginning. There are two hairpins indicating a crescendo and then a decrescendo.

53

*rit.*

Musical staff for measures 53-60. The music continues with eighth notes and rests. A *rit.* marking is present.

**E** Piú mosso, ♩ = 140

61

*pizz.*

Musical staff for measures 61-68. The key signature has one sharp (F#). The music consists of eighth notes with rests. A dynamic marking of *p* is at the beginning. There are two hairpins indicating a crescendo and then a decrescendo.

69

Musical staff for measures 69-76. The music continues with eighth notes and rests.

**F** Piú mosso, ♩ = 150

77

*arco*

*mf*

Musical staff for measures 77-83. The key signature has one sharp (F#). The music features eighth notes with some slurs and accents. A dynamic marking of *mf* is present.

84

Musical staff for measures 84-91. The music continues with eighth notes and rests.

**G** Vals II

92

1.

2.

*pizz.*

*p*

Musical staff for measures 92-98. The key signature has one sharp (F#). The music consists of eighth notes with rests. A dynamic marking of *p* is at the beginning. There are first and second endings indicated by brackets.

99

Musical staff for measures 99-106. The music continues with eighth notes and rests.

107

**H**

*mp*

Musical staff for measures 107-114. The key signature has one sharp (F#). The music consists of eighth notes with rests. A dynamic marking of *mp* is present.

115

*arco*

*f*

Musical staff for measures 115-122. The key signature changes to one flat (F). The music features eighth notes with rests. A dynamic marking of *f* is present. There are hairpins indicating a crescendo and then a decrescendo.

123 **I** *pizz.*  
*p*

130 **J**

136

142 **K** *arco*  
*mp*

150 *f*

158 **L** *pizz.*  
*pp* *p* *mf*

165 *pizz.*  
*pp* *p*

169 *Lento*, ♩ = 112 *arco* *pp* *rit.*

174 **M** *pizz.* *A tempo*, ♩ = 150  
*pp* *p* *mf*

182 *poco rit.* *arco*  
*p* *f*

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190 **N** Vals III, ♩ = 136 **poco rit.** . . . . . 2 . . . . . 2

194 **Tempo di Vals**, ♩ = 136 *pizz.*  
*mp*

202 **Poco meno mosso** **poco rit.** . . . . .

*pp*

210 **O** A tempo, ♩ = 136 *pizz.*  
*mp*

218 **poco rit.** . . . . .

*mf*

227 **P** Con anima ♩ = 150 *arco*  
*f*

235 **poco rit.** . . . . .

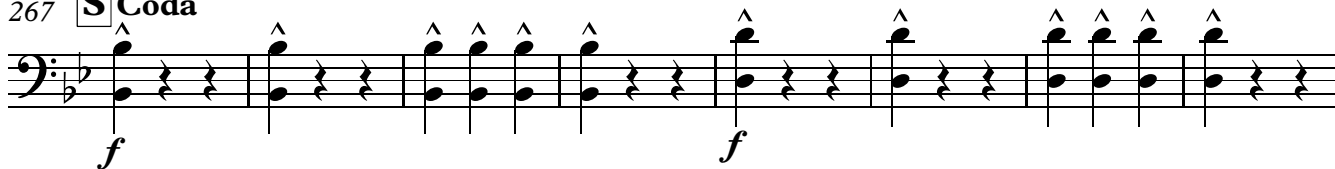
243 **Q** A tempo *arco*  
*f*

251

259 **R**



267 **S** Coda



275

poco rit. . . . .



283 **T** Tempo di vals, ♩=150  
pizz.

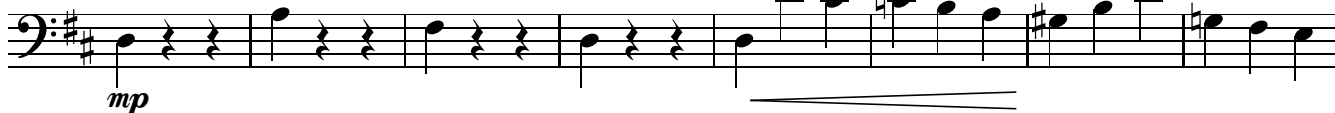


291



299 **U**

arco



307



316 **V** arco **Animato** ♩ = 162  
*f*

324 **poco rit.**

332 **W** arco **A tempo**  
*f*

340 **X**

348

355 **Y** **Più mosso** = 172  
*ff*

363 **poco rit.**

371 **A tempo** **accel.** **molto rit.**