

La malurile Prutului

Clarinet 1 in B \flat

Ciprian Porumbescu - arr. Ioan Dobrinescu

Allegretto ♩ = 102

mf *mp* *ff* *poco rit.* **Andantino** ♩ = 92 *rit.*

6 **A** *mf* *p*

13 **A tempo** *pp* *ppp*

16 **B Piú Allegro** ♩ = 132 *poco a poco cresc.* *mf*

18 *molto rit.* *mf*

24 **Cadenza**, ♩ = 102 *Andantino* ♩ = 92 *accel. molto rit.* *2*

32 **A tempo** *rit.* **C** *2* *3* *rit.* *ppp*

40 **A tempo** *rit.* *ppp* *mf*

44 **D Vals I, Tempo di vals**, ♩ = 132 *pp*

48

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rit. . . .

53

p

61 **E** Piú mosso, ♩ = 140

mp *p*

69

p

77 **F** Piú mosso, ♩ = 150

mf *mf*

84

mf

89

94 **G** Vals II *solo*

p

102

mp *p*

110 **H**

mp *mf*

118

p *mf*

126 **I** **J**

p *p*

Clarinet 1 in B \flat

Poco meno mosso

198

Musical notation for measures 198-206. The key signature is one sharp (F#). The tempo is Poco meno mosso. Dynamics include *p*, *mp*, and *mp*. A first ending bracket is present over measures 204-205.

207

Musical notation for measures 207-216. The key signature changes to two flats (B \flat , E \flat). The tempo is *poco rit.* followed by **O** A tempo, $\text{♩} = 136$. Dynamics include *mf* and *p*.

217

Musical notation for measures 217-221. The key signature is two flats (B \flat , E \flat). The tempo is *poco rit.*. Dynamics include *mf*.

222

Musical notation for measures 222-226. The key signature is two flats (B \flat , E \flat). The tempo is *poco rit.*. Dynamics include *p*. First and second endings are indicated by brackets labeled 1. and 2.

P

227 **Con anima** $\text{♩} = 150$

Musical notation for measures 227-234. The key signature is two flats (B \flat , E \flat). The tempo is **Con anima**, $\text{♩} = 150$. Dynamics include *f*.

235

Musical notation for measures 235-242. The key signature is two flats (B \flat , E \flat). The tempo is *poco rit.*. Dynamics include *f*.

Q

243 **A tempo**

Musical notation for measures 243-251. The key signature is two flats (B \flat , E \flat). The tempo is **A tempo**. Dynamics include *f*.

252

Musical notation for measures 252-258. The key signature is two flats (B \flat , E \flat). Dynamics include *f*.

R

Musical notation for measures 259-266. The key signature is two flats (B \flat , E \flat). Dynamics include *f*.

267 **S** Coda

Musical staff 267-275. Treble clef, key signature of one flat. Dynamics: *mf*, *f*, *f*. Includes accents and a slur over measures 270-271.

Musical staff 276. Treble clef, key signature of one flat. Dynamics: *f*. Includes a slur and a *poco rit.* marking.

283 **T** Tempo di vals, $\text{♩} = 150$
1 solo

Musical staff 283-291. Treble clef, key signature of three sharps. Dynamics: *p*, *p*, *p*. Includes slurs and accents.

Musical staff 292-298. Treble clef, key signature of three sharps. Dynamics: *p*. Includes slurs and accents.

299 **U**

Musical staff 299-306. Treble clef, key signature of three sharps. Dynamics: *mp*, *mf*. Includes slurs and accents.

Musical staff 307-314. Treble clef, key signature of three sharps. Dynamics: *mf*. Includes slurs and accents.

Animato ♩ = 162

316 **V**
f

324 *poco rit.*

332 **W** **A tempo**
f

340 **X**

347

355 **Y** **Più mosso** = 172
ff

363 *poco rit.*

371 **A tempo** *accel.* *molto rit.*