

Bass Drum

La malurile Prutului

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Allegretto ♩ = 102 **poco rit.**

8 **A** **6** **3** **3**

16 **B** **Piú Allegro** ♩ = 132 *poco a poco cresc.*

22 **molto rit.** . **Cadenza**, ♩ = 102 **2** **accel. molto rit.** .

32 **A tempo** **rit.** . **C** **Andantino** ♩ = 92 **rit.** .

40 **A tempo** **2** **rit.** **D** **Vals I, Tempo di vals**, ♩ = 132

56 **3** **rit.** . **2** **E** **Piú mosso**, ♩ = 140

64 **13**

The image shows a series of seven horizontal lines representing a bass drum staff. Each line contains rhythmic notation consisting of thick black bars of varying lengths, indicating drum hits. Above and below these lines are various tempo markings, time signatures, and section labels. Section A is marked with a box 'A' and a '3' below it. Section B is marked with a box 'B' and 'Piú Allegro' above it. Section C is marked with a box 'C' and 'Andantino' above it. Section D is marked with a box 'D' and 'Vals I, Tempo di vals' above it. Section E is marked with a box 'E' and 'Piú mosso' above it. The piece starts in 6/8 time and changes to 3/4 time at measure 40. The tempo markings include Allegretto (102), Andantino (92), Piú Allegro (132), and Piú mosso (140). There are also markings for 'poco rit.', 'molto rit.', 'accel. molto rit.', and 'poco a poco cresc.'. Measure numbers 8, 16, 22, 32, 40, 56, and 64 are indicated on the left side of the staff.

Bass Drum

77 **F** Più mosso, ♩ = 150

5

mp *mp*

1. 2.

94 **G** Vals II

16

110 **H**

16

126 **I**

4

J

12

K

4

146

4

p

158 **L**

5

163

6

169

3

Lento, ♩ = 112

174 **M** A tempo, ♩ = 150

12

Bass Drum

186 **poco rit.** *mf*

190 **Vals III, ♩ = 136** **poco rit.** **Tempo di Vals, ♩ = 136**

N

202 **Poco meno mosso** **poco rit.**

210 **A tempo, ♩ = 136**

O

218

222 **poco rit.** *mp*

227 **Con anima ♩ = 150** *mf*

P

232

236 **poco rit.**

4

Bass Drum

Q

243 **A tempo**

248

253

R

259

263

267 **S** Coda

13

280 **poco rit.**

secco

mf

283 **T** Tempo di vals, ♩=150

17

Bass Drum

300 **U**

7

307

mp

312

Animato ♩ = 162

316 **V**

mf

321

2

mf

325

328

poco rit.

331

332 **W** A tempo

336

340 **X**

345

350

354 **Y** Più mosso = 172

mf *mf*

362

poco rit.

mf

371 A tempo accel. molto rit.