

Camelii Vals

Violoncello

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Introduction

Andante con moto ♩ = 112

pizz.
pp *ppp* *rit.*

A tempo

7 *pp* *rit.*

11 **A** Tempo di vals ♩ = 136

p

18

mp *arco* *rit.* 2

27 **B** Tempo di vals ♩ = 136

pizz.
p

35 **C** Poco incalzando *cresc.*

arco
p *mp*

43

f *rit.* *p* *pp* G.P.

Vals I

52 **D**

Tempo di vals ♩ = 140

pizz.
pp *ppp*

58

poco rit.

64 **A tempo**

pp

72 **E**

pizz.

pp

80

arco

mp

88 **F**

rit.

mf

95

A tempo

mf

f

G

104

f

f

111

rit.

A tempo

mf

115

Violoncello

120 **H**

120 *mp*

Musical staff for measures 120-126. The staff is in bass clef with a key signature of one flat. It features a melodic line with slurs and accents. The dynamic marking *mp* is present at the beginning.

127

Musical staff for measures 127-134. The staff continues the melodic line from the previous system with slurs and accents.

135

135 *pizz.*
pp

Musical staff for measures 135-142. The staff features a pizzicato section with a dynamic marking of *pp*. The notes are mostly quarter notes with stems.

143

143 *arco*
p

Musical staff for measures 143-147. The staff returns to arco playing with a dynamic marking of *p*. It features a melodic line with slurs and accents.

148

148 *rit.*

Musical staff for measures 148-151. The staff concludes the previous section with a *rit.* (ritardando) marking. The notes are quarter notes with stems.

152 **I** Vals II, Entrée, ♩ = 140

2

Musical staff for measures 152-153. The staff is mostly blank, indicating a rest or a specific performance instruction for the cello.

4

Violoncello

154 *poco rit.*
pizz.

f

156 *arco dolce*
Tempo di vals ♩ = 132

mp

165 *poco rit.*

172 **J** *A tempo*

p *mp* *rit.*

180 *Un poco meno*, ♩ = 120

A tempo, ♩ = 132

p *mp*

184 *cresc.*

ff

188 **K** *pizz.* *Un poco piú mosso* ♩ = 144

p

196

arco *f*

Violoncello

204 **L** *pizz.*

p *mp* *arco*

212

mf *rit.*

Ancora piú mosso ♩ = 152

219 **M** *pizz.*

p

227

235 **N** *arco*

f *arco*

244

252 **O** Vals III, Entrée *poco rit.* 3

256 **Tempo di vals** ♩ = 140

pizz.

264

arco

poco rit. ..

A tempo

271

P

279

287

Q

pizz.

295

arco

303

R

311

318

rit. ..

Violoncello

320 **S** pizz *cresc.*
pp

328 *p* rit. . . . arco

Poco a poco accelerando, ♩ = 124
336 **T** *mp*

343 poco accel. . . . poco rit. .
mp

351 **U** Coda, ♩ = 220
ppp

360 *mp*

366 rit. . . .

Violoncello

373 **Tempo di vals** ♩ = 144 poco accel..

mp rit. . . .

382

389 **V** **Piú mosso** ♩ = 152 rit. . . .

p *mp* rit. . . .

A tempo, ♩ = 152 **W** poco accel. *resc.*

397

p < *mp* *mf*

406

414 rit. . . .