

# Camelii Vals

Violin II

Ciprian Porumbescu op 5 - arr. Ioan Dobrinescu

## Introduction

Andante con moto ♩ = 112

rit. . . . .

*pizz.*  
*pp* *ppp*

7 **A tempo** *pp* *rit.* *arco* *p*

11 **A** Tempo di vals ♩ = 136

19 *mf* *rit.* *p*

26 . . . **B** Tempo di vals ♩ = 136

34 **C** Poco incalzando *cresc.* *f*

43 *ff*

47 *tr.* *rit.* **D** Vals I Tempo di vals ♩ = 140 *p* *pp* *G.P.* **4**

Copyright © Ioan Dobrinescu

Violin II

56 *Sul G*  
*pp*

63 *poco rit.. A tempo Sul D*  
*p*

71 **E** 2  
*pp*

80 *Sul D*  
*mp*

88 **F** *mf* *rit..*

95 *A tempo*  
*mf*

100 *f* *tr* *ff*

104 **G** 3

Violin II

107 *f* rit.

112 **A tempo** **2** *f* tr~

119 **H** *ff* *pp*

127 *mp*

135 *p*

143 *p*

149 rit. **I Vals II, Entrée, ♩ = 140** poco rit. *f*

156 **Tempo di vals** ♩ = 132

*pp*

164

**poco rit. .**

172 **J** **A tempo**

*p*

177

**rit.**  
*Sul A***Un poco meno,** ♩ = 120

*f* *mp* *mf*

**A tempo,** ♩ = 132

183

*cresc.*

*ff*

188 **K** **Un poco piú mosso** ♩ = 144

*p*

196

*mf*

204 **L**

*p*

212

*rit.* . . . .

220 **M** Ancora piú mosso ♩ = 152

*p*

228

236 **N**

*f*

244

252 **O** Vals III, Entrée

*poco rit.* . . . . . 3

256 **Tempo di vals** ♩ = 140

Musical staff 256-262: Treble clef, key signature of two flats (B-flat and E-flat). The staff begins with a piano (*p*) dynamic. The music consists of eighth and quarter notes with rests, and a half note. A hairpin crescendo is shown under the final half note.

Musical staff 263-270: Treble clef, key signature of two flats. The staff begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, then a hairpin crescendo through mezzo-forte (*mf*) to fortissimo (*ff*). The music features eighth and quarter notes with accents. The tempo marking **poco rit.** is at the end of the staff.

Musical staff 271-277: Treble clef, key signature of two flats. The tempo marking **A tempo** is at the beginning. A box labeled **P** is above the staff. The music features eighth and quarter notes with accents. A hairpin crescendo leads to a forte (*f*) dynamic.

Musical staff 278-285: Treble clef, key signature of two flats. The music features eighth and quarter notes with accents and slurs. A hairpin crescendo is shown under the final quarter note.

Musical staff 286-293: Treble clef, key signature of two flats. A box labeled **Q** is above the staff. The music features eighth and quarter notes with accents. A hairpin crescendo leads to a piano (*p*) dynamic.

Musical staff 294-302: Treble clef, key signature of two flats. The music features eighth and quarter notes with accents. A hairpin crescendo leads through mezzo-forte (*mf*) to piano (*p*), then through mezzo-forte (*mf*) to fortissimo (*ff*).

Musical staff 303-309: Treble clef, key signature of two flats. A box labeled **R** is above the staff. The music features eighth and quarter notes with accents. A hairpin crescendo leads to a forte (*f*) dynamic.

Musical staff 310-316: Treble clef, key signature of two flats. The music features eighth and quarter notes with accents and slurs. A hairpin crescendo is shown under the final quarter note. The tempo marking **rit.** is at the end of the staff.

319 **S** Un poco meno mosso, ♩ = 124 *esc.*

*mp* *p*

325

*mp*

330

*rit.*

336 **T** Poco a poco accelerando, ♩ = 124

*pp*

344 *poco accel.*

*mp*

348 *poco rit.*

*poco rit.*

352 **U** Coda, ♩ = 220

5

357 *pp* *p* *tr* *tr*

365 *mf* *rit.*

373 **Tempo di vals** ♩ = 144 *mp*

381 *poco accel.* *rit.*

389 **V** **Piú mosso** ♩ = 152 *p* *rit.* *Sul A*

396 **A tempo**, ♩ = 152 **W** *poco accel.* *cresc.* *f* *mp* *mf* *f*

404 *ff*

412 *ff*

415

417 *rit.*