

# Camelii Vals

Horn 2 in F

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## Introduction

Andante con moto ♩ = 112

pp **2** rit. . . . .

7 **A** tempo

pp rit. . . . .

11 **A** Tempo di vals ♩ = 136

**8** *p* rit. . **2**

27 **B** Tempo di vals ♩ = 136

*p* **4**

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34 **C** Poco incalzando *cresc.*

*p* *mf*

43 *mf* *p* rit. G.P.

52 **D** Vals I Tempo di vals ♩ = 140 poco rit..

*pp* 9

64 **A** tempo

*pp*

72 **E** 8

*pp*

86 **F** rit..

*mp*

95 **A** tempo

*mp* *f*

104 **G** 3

3

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107

rit. . . . .

Musical staff for measures 107-111. The staff is in treble clef with a key signature of one flat. It begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, ending with a whole rest.

112 **A tempo**

Musical staff for measures 112-116. The staff is in treble clef with a key signature of one flat. It begins with a mezzo-piano (*mp*) dynamic. The melody consists of quarter and eighth notes, ending with a whole rest.

120 **H**

Musical staff for measures 120-128. The staff is in treble clef with a key signature of one flat. It begins with a pianissimo (*pp*) dynamic. The melody consists of quarter and eighth notes, ending with a whole rest. A second *pp* dynamic marking is present at the end of the staff.

129

Musical staff for measures 129-144. The staff is in treble clef with a key signature of one flat. It begins with a whole rest, followed by quarter and eighth notes. The staff concludes with a thick horizontal bar and the number 9, indicating a 9-measure rest.

145

rit. . . . .

Musical staff for measures 145-151. The staff is in treble clef with a key signature of one flat. It begins with a pianissimo (*pp*) dynamic. The melody consists of quarter and eighth notes, ending with a double bar line.

152 **I** Vals II, Entrée, ♩ = 140

poco rit. . . . .

Musical staff for measures 152-155. The staff is in treble clef with a key signature of one flat. It begins with a thick horizontal bar and the number 2, indicating a 2-measure rest. The melody then begins with a pianissimo (*pp*) dynamic, consisting of quarter and eighth notes.

156 **Tempo di vals** ♩ = 132

Musical staff for measures 156-160. The staff is in treble clef with a key signature of one flat. It begins with a thick horizontal bar and the number 11, indicating an 11-measure rest.

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167 *poco rit.* . . . . .

*p*

172 **J** *A tempo* *rit.* . . . . .

*pp* *p*

180 *Un poco meno*, ♩ = 120 *cresc.*

**2**

*mp* *mf* *f*

188 **K** *Un poco piú mosso* ♩ = 144

**8**

*p*

204 **L** *rit.* . . . . .

**8**

*p*

. . . . . *Ancora piú mosso* ♩ = 152

219 **M** **16** **N**

*mf*

241

248

Vals III, Entrée

252 **O** *poco rit.* . . . . . *Tempo di vals* ♩ = 140

*f*

Horn 2 in F

poco rit. .

257

8

*mf* *p* *mf* *f*

. A tempo

271

P

8

*mf*

286

Q

9

*mf* *p* *mf* *ff*

302

R

4

311

*mf*

rit. .

Un poco meno mosso, ♩ = 124

rit. . . . .

319

S

2

10

*p* *mp*

336 T Poco a poco accelerando, ♩ = 124

T

8

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344 poco accel. . . . . poco rit. . . . .

*mp*

Coda, ♩ = 220 rit. .

352 **U** 7

*pp* *mf*

368 . . . . . Tempo di vals ♩ = 144

*pp*

377 poco accel. . . . .

*p*

386 rit. . . . . **V** Più mosso ♩ = 152

*pp*

392 rit. . . . .

*p*

A tempo, ♩ = 152 poco accel. *resc.* . . . . .

397 **W**

*p* *mp* *mf*

405 . . . . .

413 rit. . . . .

*p*