

Harp

# Camelii Vals

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**Introduction**  
**Andante con moto** ♩ = 112

*ppp*

*rit.*

G#

**A tempo**

*pp*

*rit.*

G#

Bb

C#

11 **A** Tempo di vals ♩ = 136 **14** *rit.* **2** **B** Tempo di vals ♩ = 136 **8**

**14**

**2**

**8**

35 **C** Poco incalzando **2** *cresc.*

**2**

**2**

*cresc.*

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38

mp *f* *ff*

G# C# G# G# C# G# Bb

45

*p* rit.

49

G.P. G.P.

Vals I

52 **D** Tempo di vals ♩ = 140

poco rit.. A tempo

11 8 11 8

72 **E**

**F**

16 2 2 16 2 mp 5 5

94 *rit.* *A tempo*

102 **G** *rit.*

112 *A tempo*

120 **H**

136

142

149

rit. . . . .

Vals II, Entrée, ♩ = 140

Tempo di vals ♩ = 132

poco rit. . . . .

152

I

poco rit. . . . .

A tempo

rit. . . . .

Un poco meno, ♩ = 120

172

J

A tempo, ♩ = 132

183

2 *cresc.*

2

188 **K** Un poco piú mosso ♩ = 144

13

13

204 **L** rit. . Ancora piú mosso ♩ = 152

14 2 **M** 13

14 2 13

*mp*

*mp*

236 **N**

7

7

244

*mf* F# G#

248

G# F# C# Eb F# G# C#

252 **O** Vals III, Entrée **poco rit.** . . . . . 2

2

255 - - - Tempo di vals ♩ = 140

Musical score for measures 255-262. The piece is in 3/4 time with a tempo of 140. The key signature has two flats (B-flat and E-flat). The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a whole rest, followed by a series of chords and eighth notes. The bass staff features a melodic line with slurs and accents, starting with a mezzo-forte (*mf*) dynamic and ending with a piano (*p*) dynamic. Chord markings *B $\flat$*  and *F $\sharp$*  are present above the treble staff.

263

Musical score for measures 263-268. The treble staff contains a melodic line with slurs and accents, and a final section with triplets. The bass staff provides harmonic support with chords and a melodic line. Dynamics include *f*, *p*, and *ff*. Chord markings *B $\flat$*  and *F $\sharp$*  are shown. The tempo marking *poco rit.* is followed by *A tempo*.

269

Musical score for measures 269-274. The treble staff features a melodic line with slurs and accents, and a final section with a *P* (Piano) dynamic marking. The bass staff has a melodic line with slurs and accents. Dynamics include *mf*. A *B $\flat$*  chord marking is present.

275

Musical score for measures 275-278. The treble staff has a melodic line with slurs and accents. The bass staff has a melodic line with slurs and accents. A *F $\sharp$*  chord marking is present.

279

Musical score for measures 279-282. The treble staff has a melodic line with slurs and accents, followed by a whole rest. The bass staff has a melodic line with slurs and accents, followed by a whole rest. The number 6 is written below the bass staff in the first two measures, and the number 8 is written below the bass staff in the last two measures.

288 **Q**

293 *p*

298 *p* *f* *ff*

304 **R** *mf* *ff*

309 *mf*

312 *7* *6* *7* *6* *7*

*E<sub>b</sub>* *F<sub>#</sub>* *B<sub>b</sub>*



314

4 7 7 rit. 7 7

319

**S** Un poco meno mosso, ♩ = 124 rit.

2 2 12 2

Poco a poco accelerando, ♩ = 124

336 **T** poco accel. . . . . poco rit. . . . .

8 4 2 2

8 4 2 2

Coda, ♩ = 220

rit. . . . .

352 **U**

15 5

15 5

373 Tempo di vals ♩ = 144

poco accel. . . . .

8 8

4 4

rit. . . . .

385

*mf*

389 **V** Più mosso ♩ = 152

6 6

A tempo, ♩ = 152

rit. . . . . poco accel. . . . .

395

2

W

cresc.

mf = B $\flat$

2

2

406

3

2

ff

3

2

415

rit. . . . .

G $\flat$

Detailed description: The image shows a musical score for Harp, spanning measures 395 to 415. The score is written in two systems, each with a treble and bass clef. The first system (measures 395-405) begins with a 'rit.' marking and a tempo of 'A tempo, ♩ = 152'. It features a 'poco accel.' marking and a 'cresc.' marking. A box labeled 'W' is present above measure 398. Dynamics include 'mf = B $\flat$ ' and '2' (likely a fingering or articulation mark). The second system (measures 406-415) starts with a '3' (triplets) and a '2' (articulation mark). Dynamics include 'ff'. A 'rit.' marking appears at the end of the system. Chord markings 'B $\flat$ ' and 'G $\flat$ ' are present. The score concludes with a double bar line.