

# Camelii Vals

Contrabass

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## Introduction

Andante con moto ♩ = 112

rit. . . . .

*pizz.*  
*pp* *ppp*

## A tempo

rit. . . . .

7  
*pp*

## 11 [A] Tempo di vals ♩ = 136

*p*

18  
*mp* *arco* *rit.* 2

## 27 [B] Tempo di vals ♩ = 136

*pizz.*  
*p*

## 35 [C] Poco incalzando cresc.

*arco*  
*p* *mp*

43  
*f* *p* *pp* *rit.* . . . . . *G.P.*

**D**

Vals I

Tempo di vals ♩ = 140

52 *pizz.*  
*p pp* *ppp*

58 *poco rit..*

64 **A tempo**

64 *pp*

**E**

72 *pizz.*  
*pp*

80

**F**

*arco*

88 *mf* *rit..*

95 **A tempo**

95 *mf* *f*

**G**

104 *mf* *rit..*

112 **A tempo**

112 *mf*

120 **H**

Musical staff for measures 120-127. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of eighth notes with stems pointing up, followed by quarter notes. A *pp* dynamic marking is present below the first measure.

128

Musical staff for measures 128-135. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes with stems pointing up, followed by quarter notes. There are two hairpins (crescendo and decrescendo) under the staff.

136

Musical staff for measures 136-143. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes with stems pointing up, followed by quarter notes. A *pizz.* marking is above the first measure, and a *pp* dynamic marking is below the first measure.

144

Musical staff for measures 144-151. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes with stems pointing up, followed by quarter notes. A *rit.* marking with a dashed line is above the staff. There are two hairpins (crescendo and decrescendo) under the staff.

152 **I** Vals II, Entrée, ♩ = 140

2

Musical staff for measures 152-159. The staff is in bass clef with a key signature of one flat. The staff is completely blank, indicating a double bar line or a section break.

4

**poco rit.** ..... Contrabass

154 *pizz.*

156 **Tempo di vals** ♩ = 132

164

**poco rit.** . . .

172 **J** **A tempo**

**A tempo**, ♩ = 132

180 **Un poco meno**, ♩ = 120

188 **K** *pizz.* **Un poco più mosso** ♩ = 144

196

204 **L** *pizz.*

Musical staff for measures 204-211. The staff is in bass clef with a key signature of one flat (B-flat). The music consists of eighth notes with stems pointing up, followed by a sharp sign (F#) above the eighth note in measure 211. The dynamic marking *p* is placed below the first measure.

212

Musical staff for measures 212-219. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes with stems pointing up. In measure 219, there is a sharp sign (F#) above the eighth note and a *rit.* marking with a dashed line. A hairpin symbol is located below the staff between measures 218 and 219. The dynamic marking *p* is placed below the first measure.

220 **M** Ancora piú mosso ♩ = 152

Musical staff for measures 220-227. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes with stems pointing up. The dynamic marking *p* is placed below the first measure.

228

Musical staff for measures 228-235. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes with stems pointing up. The dynamic marking *p* is placed below the first measure.

236 **N** *arco*

Musical staff for measures 236-243. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes with stems pointing up. The dynamic marking *mf* is placed below the first measure.

244

Musical staff for measures 244-251. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes with stems pointing up. The dynamic marking *mf* is placed below the first measure.

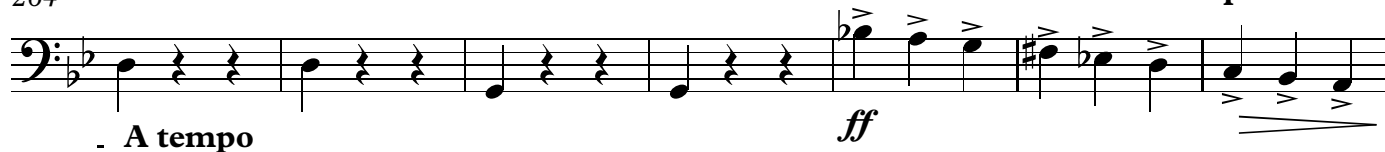
252 **O** Vals III, Entrée

*poco rit.* . . . . . **3**

Musical staff for measures 252-259. The staff is in bass clef with a key signature of one flat. The music consists of a single eighth note with a stem pointing up in measure 252, followed by a thick horizontal bar representing a fermata or a long rest for the remainder of the piece.

256 **Tempo di vals** ♩ = 140*pizz.*

264



271

**P**

279



283



288 **Q** *pizz.*

296 *pp*

304 **R** *arco* *ff*

312 *mf* *rit.*

319 **S** *pizz* **Un poco meno mosso, ♩ = 124**

327 *pp* *rit.*

*p*

335 **T** *(pizz)* **Poco a poco accelerando, ♩ = 124**

343 *pp* *poco accel.* *poco rit.*

*mp*

351 **U** *arco* **Coda, ♩ = 220**

360 *ppp*

366 *rit.* *mp*

373 **Tempo di vals** ♩ = 144

*p*

381 **poco accel.** . . . . . **rit.** . . . . .

389 **V** **Piú mosso** ♩ = 152

*p* *arco*

**A tempo,** ♩ = 152 **poco accel.** . . . . . **W**

*p* *mp* *mf* *cresc.*

406

*f* *ff*

414 **rit.** . . . . .