

Camelii Vals

Clarinet 1 in B \flat

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Introduction

Andante con moto $\text{♩} = 112$

2

ppp

p

rit.

A tempo

7

pp

mf

Solo

end solo

rit.

Tempo di vals $\text{♩} = 136$

11

A

2

5

p

mf

solo

rit.

Tempo di vals $\text{♩} = 136$

23

end solo

mf

p

mp

B

rit.

30

solo

p

C Poco incalzando

cresc.

35

end solo

p

mf

40

ff

45

p

rit.

G.P.

Vals I

52 **D** Tempo di vals ♩ = 140

4

ppp

63 poco rit.. A tempo

pp

71 **E** solo

7

mf

78

mp

85 **F** end solo 3 rit..

mf

95 A tempo

mf

103 **G**

f

mf

mf

111 rit.. A tempo

mf

116

120 **H** 8

128 *mp*

137 *mp*

145 *rit.*

poco rit. . . . Tempo di vals ♩ = 132

I Vals II, Entrée, ♩ = 140

152 *mf* *pp*

163 *mp* *poco rit.*

172 **J** A tempo *mp* *rit.* *f*

A tempo, ♩ = 132

180 Un poco meno, ♩ = 120 *pp* *cresc.* *ff*

188 **K** Un poco piú mosso ♩ = 144 **8**

Clarinet 1 in B \flat

196 *mf*

203 **L** *solo* *mf*

210 *mf*

rit. Ancora piú mosso ♩ = 152

216 **M** 8 *p*

229

236 **N** *mf*

244

Vals III, Entrée

252 **O** *poco rit.* Tempo di vals ♩ = 140 $\frac{3}{4}$ *f*

259

p *mf*

266

p *mf* *ff* poco rit.

271 - A tempo P

f

278

mf

283

288 Q

4

Clarinet 1 in B \flat

292 *mp* *mf*

Musical staff 292-297: Treble clef, 7/8 time signature. Measures 292-297. Dynamics: *mp* (measures 292-294), *mf* (measures 295-297). Includes slurs and accents.

298 *ff*

Musical staff 298-303: Treble clef, 7/8 time signature. Measures 298-303. Dynamics: *ff* (measures 298-303). Includes slurs and accents.

304 **R** *f*

Musical staff 304-310: Treble clef, 7/8 time signature. Measures 304-310. Dynamics: *f* (measures 304-310). Includes slurs and accents.

311 *mf* *rit.*

Musical staff 311-318: Treble clef, 7/8 time signature. Measures 311-318. Dynamics: *mf* (measures 311-318). Includes slurs and accents.

319 **S** Un poco meno mosso, $\text{♩} = 124$
2 5 *p* *mp*

Musical staff 319-328: Treble clef, 7/8 time signature. Measures 319-328. Dynamics: *p* (measures 319-322), *mp* (measures 323-328). Includes slurs and accents.

329 2 *mp* *rit.*

Musical staff 329-335: Treble clef, 7/8 time signature. Measures 329-335. Dynamics: *mp* (measures 329-335). Includes slurs and accents.

336 **T** Poco a poco accelerando, $\text{♩} = 124$
3 *p* *mf* poco accel.

Musical staff 336-344: Treble clef, 7/8 time signature. Measures 336-344. Dynamics: *p* (measures 336-340), *mf* (measures 341-344). Includes slurs and accents.

345 *poco rit.*

Musical staff 345-351: Treble clef, 7/8 time signature. Measures 345-351. Dynamics: *poco rit.* (measures 345-351). Includes slurs and accents.

352 **U** Coda, $\text{♩} = 220$
7

Musical staff 352-353: Treble clef, 7/8 time signature. Measures 352-353. Dynamics: Coda (measures 352-353). Includes slurs and accents.

359 *tr* *rit.*

pp *p* *mf*

369 *Tempo di vals* ♩ = 144

pp *pp*

380 *poco accel.* *rit.*

mp

388 **V** *Piú mosso* ♩ = 152 *rit.*

mp *f*

A tempo, ♩ = 152 *poco accel.* **W**

p *mp* *mf* *cresc.*

406

mf

413 *rit.*

rit.