

Camelii Vals

Bassoon 1

Introduction

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Andante con moto ♩ = 112

Solo *end solo* *rit.*

2 *p* *ppp*

A tempo

7 *pp* *rit.*

11 **A** Tempo di vals ♩ = 136

6 *p*

25 *rit.* **B** Tempo di vals ♩ = 136

2 *p*

35 **C** Poco incalzando *cresc.*

p *mf*

43

f *p* *rit.* G.P.

52 **D** Vals I
Tempo di vals ♩ = 140

6

Bassoon 1

poco rit..

58 *solo*

pp

64 **A tempo**
end solo

pp

72 **E**

pp

80

pp

88 **F**

mf

95 . . . **A tempo**

mp *f*

104 **G**

mf *mf*

112 **A tempo**

mp

120 **H**

mp

127

135

mp

143

p

150 rit. **I** Vals II, Entrée, ♩ = 140 poco rit.

mf *mp*

156 - Tempo di vals ♩ = 132

pp *p*

165

poco rit.

172 **J** A tempo

pp *p* rit.

180 Un poco meno, ♩ = 120 *cresc.*

pp *mp* *f*

188 **K** Un poco più mosso ♩ = 144

7

Bassoon 1

195 *arco*

mp *mf*

201 **L** *solo*

mp

209

mf

214 *rit.* *end. solo*

mp

220 **M** Ancora piú mosso ♩ = 152
4

mp

227

p

236 **N**

mf

244

mf *poco rit.*

252 **O** Vals III, Entrée
8

f *mf*

Bassoon 1

264

poco rit. . .

Musical staff for measures 264-270. The staff is in bass clef with a key signature of two flats. It features a melodic line with dynamics *p*, *mf*, *p*, and *ff*. There are slurs and accents throughout the passage.

. A tempo

271

P

Musical staff for measures 271-278. The staff is in bass clef with a key signature of two flats. It features a melodic line with dynamics *mf* and *mp*. There are slurs and accents throughout the passage.

279

Musical staff for measures 279-286. The staff is in bass clef with a key signature of two flats. It features a melodic line with dynamics *mf*. There are slurs and accents throughout the passage.

287

Q

Musical staff for measures 287-296. The staff is in bass clef with a key signature of two flats. It features a melodic line with dynamics *pp* and *p*. There are slurs and accents throughout the passage.

297

Musical staff for measures 297-303. The staff is in bass clef with a key signature of two flats. It features a melodic line with dynamics *mf*, *p*, and *ff*. There are slurs and accents throughout the passage.

304

R

Musical staff for measures 304-310. The staff is in bass clef with a key signature of two flats. It features a melodic line with dynamics *mf* and *mp*. There are slurs and accents throughout the passage.

311

Musical staff for measures 311-318. The staff is in bass clef with a key signature of two flats. It features a melodic line with dynamics *mf* and a *rit.* marking. There are slurs and accents throughout the passage.

319

S Un poco meno mosso, ♩ = 124c.

Musical staff for measures 319-326. The staff is in bass clef with a key signature of two flats. It features a melodic line with dynamics *mf* and a *rit.* marking. There are slurs and accents throughout the passage.

Bassoon 1

324

pp *mp*

330

p *rit.*

Poco a poco accelerando, ♩ = 124

336 **T**

mp *poco accel.*

345

poco rit.

Coda, ♩ = 220

352 **U**

pp *p*

365

mf *rit.*

373 Tempo di vals ♩ = 144

3

Bassoon 1

376 *p* *poco accel.*

386 *rit.* **V** *Piú mosso* ♩ = 152 *pp*

393 *rit.* *A tempo*, ♩ = 152 *p* *mp* *poco accel.*

399 **W** *cresc.* *mp* *mf*

406

414 *rit.*