

Camelii Vals

Bass Trombone

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Introduction

Andante con moto $\text{♩} = 112$
4

rit. 2 A tempo 2

rit.

11 **A** Tempo di vals $\text{♩} = 136$
14

rit. 2

B Tempo di vals $\text{♩} = 136$
8

Poco incalzando *cresc.*

35 **C**

2 2

44

rit.

Vals I

52 **D** Tempo di vals $\text{♩} = 140$
2

7

poco rit..

64 A tempo

2

72 **E**

10

88 **F**

6

Bass Trombone

94 rit. . . A tempo

Musical staff for measures 94-102. The staff is in bass clef with a key signature of one flat. It begins with a whole rest, followed by a half note G2, a quarter note G2, and a quarter note G2. The dynamic is *mp*. The staff ends with a fermata over a whole note G2.

103 **G** 7 rit. . . A tempo

Musical staff for measures 103-117. The staff is in bass clef with a key signature of one flat. It begins with a whole rest, followed by a whole note G2. The dynamic is *f*. The staff continues with a whole rest, a half note G2, a quarter note G2, and a quarter note G2. The dynamic is *mp*. The staff ends with a fermata over a whole note G2.

118 **H** 10

Musical staff for measures 118-135. The staff is in bass clef with a key signature of one flat. It begins with a quarter note G2, a quarter note G2, and a quarter note G2. The dynamic is *pp*. The staff continues with a whole rest, a half note G2, a quarter note G2, and a quarter note G2. The staff ends with a fermata over a whole note G2.

136

Musical staff for measures 136-143. The staff is in bass clef with a key signature of one flat. It begins with a quarter note G2, a quarter note G2, and a quarter note G2. The dynamic is *pp*. The staff continues with a whole rest, a half note G2, a quarter note G2, and a quarter note G2. The staff ends with a fermata over a whole note G2.

144 rit.

Musical staff for measures 144-151. The staff is in bass clef with a key signature of one flat. It begins with a quarter note G2, a quarter note G2, and a quarter note G2. The dynamic is *p*. The staff continues with a whole rest, a half note G2, a quarter note G2, and a quarter note G2. The dynamic is *p*. The staff ends with a fermata over a whole note G2.

152 **I** Vals II, Entrée, ♩ = 140 poco rit. . . Tempo di vals ♩ = 132

Musical staff for measures 152-176. The staff is in bass clef with a key signature of one flat. It begins with a quarter note G2, a quarter note G2, and a quarter note G2. The dynamic is *mf*. The staff continues with a whole rest, a half note G2, a quarter note G2, and a quarter note G2. The dynamic is *p*. The staff ends with a fermata over a whole note G2.

170 poco rit. . . **J** A tempo 3

Musical staff for measures 170-187. The staff is in bass clef with a key signature of one flat. It begins with a quarter note G2, a quarter note G2, and a quarter note G2. The dynamic is *p*. The staff continues with a whole rest, a half note G2, a quarter note G2, and a quarter note G2. The dynamic is *p*. The staff ends with a fermata over a whole note G2.

180 Un poco meno, ♩ = 120 A tempo, ♩ = 132 *pp* *cresc.* *p*

Musical staff for measures 180-187. The staff is in bass clef with a key signature of one flat. It begins with a whole rest, a half note G2, a quarter note G2, and a quarter note G2. The dynamic is *mp*. The staff continues with a whole rest, a half note G2, a quarter note G2, and a quarter note G2. The dynamic is *f*. The staff ends with a fermata over a whole note G2.

188 **K** Un poco più mosso ♩ = 144 **L** rit.

Musical staff for measures 188-219. The staff is in bass clef with a key signature of one flat. It consists of a whole rest for 16 measures, followed by a whole rest for 14 measures, and a whole rest for 2 measures.

220 **M** Ancora più mosso ♩ = 152

Musical staff for measures 220-236. The staff is in bass clef with a key signature of one flat. It consists of a whole rest for 16 measures.

236 **N**

mf

244

mf

252 **O** Vals III, Entrée

Tempo di vals ♩ = 140

poco rit. **14** *poco rit.*

f

A tempo

271 **P**

11

mp

288 **Q**

12

ff

304 **R**

8

mf

315

rit.

319 - - - - -

S Un poco meno mosso, ♩ = 124

2

322 *cresc.*

12 *rit.* **2**

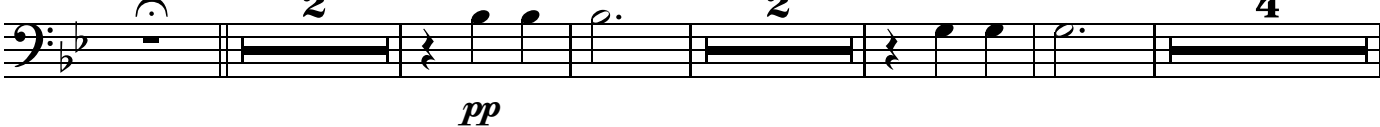
Poco a poco accelerando, ♩ = 124


336 **T**


8 *poco accel.* **4** **2** *poco rit.* **2**


352 **U** **13**

mp

372 *Tempo di vals* ♩ = 144 *poco accel.*

pp

385 *rit.* **V** *Piú mosso* ♩ = 152

p *pp*

395 *rit.* *A tempo*, ♩ = 152 **W** *poco accel. cresc.*

p

401

mp *mf*

411

f

416 *rit.*

f