

# Balada

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Andante flebile (♩ = 52)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with various ornaments and dynamics.

*p* string.

9 **A**

Musical staff 2: Treble clef, key signature of two sharps, 3/4 time signature. Starts with a double bar line and a fermata. Dynamics include *p* and *pp*.

17 **B**

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. Starts with a double bar line and a fermata. Dynamics include *p*.

25 **C** A tempo

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. Features a first and second ending. Dynamics include *pp*.

34 **D** (♩ = 60)

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time signature. Dynamics include *mp* and *poco a poco cresc.*

41

Musical staff 6: Treble clef, key signature of two sharps, 3/4 time signature. Dynamics include *p* and *cresc.*

46

Musical staff 7: Treble clef, key signature of two sharps, 3/4 time signature. Features a first and second ending. Dynamics include *f*.

V.S.

51 **E** (♩ = 52)

60 *molto rit.*

67 *Poco piú moto* ♩ = 120

73 **F** *A tempo* (♩ = 52)

82 1. 2. **G** (♩ = 120)

87

92 **H** *A tempo* (♩ = 52)

pp mp

100 **I** Tempo primo (♩ = 52)

*pp*

108 **J** *molto rit.*

*p*

116 **K** A tempo (♩ = 60)

*pp*

1. 2.