

Violoncello

# Balada

Ciprian Porumbescu -arr. Ioan Dobrinescu

Andante flebile (♩ = 52)

*p* string.

9 **A** *pizz.*

*sempre p* *arco*

17 **B**

*p* *molto rit.*

25 **C** *A tempo*

*p* 1.

33 **D** (♩ = 60)

*mp* *poco a poco cresc.* 2.

40

*mp* *cresc.*

45

*f* 1. 2.

2

Violoncello

51 **E** (♩ = 52)

*pizz.*  
*pp*

59

64

67 **Poco piú moto** ♩ = 120

*p*

72 **F** A tempo (♩ = 52)

*p*

80

1. 2. **G** (♩ = 120)

86

*v* *rall.*

92 **H** A tempo (♩ = 52)

*p string.*

Violoncello

100 **I** Tempo primo (♩ = 52)

arco

Musical staff 100-107: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing up. The first measure is marked *pizz.* and *sempre p*. The final measure of this system is marked *arco* and has a fermata over it.

108 **J**

Musical staff 108-111: Bass clef, key signature of one sharp. Measure 108 starts with a *mp* dynamic. Measure 109 contains a sixteenth-note sextuplet (marked '6') and a triplet (marked '3'). Measures 110 and 111 each contain a triplet (marked '3').

112

Musical staff 112-115: Bass clef, key signature of one sharp. Measures 112-115 consist of continuous sixteenth-note triplets, each marked with a '3'. Measure 115 ends with a seven-note chord (marked '7') and a fermata.

116 **K** A tempo (♩ = 60)

Musical staff 116-119: Bass clef, key signature of one sharp. Measure 116 starts with a *p* dynamic. The staff contains a sequence of eighth notes with stems pointing up. Measure 119 has a fermata.

120

Musical staff 120-123: Bass clef, key signature of one sharp. Measure 120 starts with a *pp* dynamic. The staff contains a sequence of eighth notes with stems pointing up. Measure 122 has a first ending bracket (marked '1.') and a second ending bracket (marked '2.'). The piece concludes with a double bar line.