

Balada

Andante flebile (♩ = 52)

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A

8

6

12

p

3 3 3 3 3

B

17

6

20

♩ = 56

molto rit.

3 3 3 3 3

C *Allegro*

23

♩ = 56

mp

3 3 3 3 3

28

p portamento

6 6 6 10

poco a poco cresc.

D (♩ = 60)

33

2.

3 3 3 3 3 3 3 3 3 3 3

mf

40

mf cresc.

45

3 3 3 5 2

1. 2.

3 3

51 **E** (♩ = 52)
p
6
3 3 3 3 3

56
3 3 3 6 3

61 *molto rit.*
3 3 3 3 3 3 3 3 3

66 **F** Poco piú moto ♩ = 120
p leggiero
7

69

71

73 *rit.*
3/4

75 **G** A tempo (♩ = 52)

79

83 **H** 2. (♩ = 120)

85

87

89

rall.

92 **I** A tempo (♩ = 52)

96

100 **J** Tempo primo (♩ = 52)
p espress. 6

Musical staff 100-105: Bass clef, key signature of one sharp (F#). Measures 100-105. Measure 100 starts with a 6-measure rest. Measures 101-105 contain eighth notes with various articulations and slurs. Measure 105 ends with a 3-measure rest.

105 **K** 6

Musical staff 105-110: Bass clef, key signature of one sharp (F#). Measures 105-110. Measure 105 starts with a 3-measure rest. Measures 106-110 contain eighth notes with slurs and articulations. Measure 110 ends with a 3-measure rest.

molto rit.

110 **A tempo** (♩ = 60)

Musical staff 110-115: Bass clef, key signature of one sharp (F#). Measures 110-115. Measures 110-115 contain eighth notes with slurs and articulations. Measure 115 ends with a 3-measure rest.

115 **L** 7 *p* 3 3 3 6 *portamento*

Musical staff 115-120: Bass clef, key signature of one sharp (F#). Measures 115-120. Measure 115 starts with a 7-measure rest. Measures 116-120 contain eighth notes with slurs and articulations. Measure 120 ends with a 6-measure rest.

120 *pp* 6 6 10 1. 2.

Musical staff 120-125: Bass clef, key signature of one sharp (F#). Measures 120-125. Measure 120 starts with a 6-measure rest. Measures 121-125 contain eighth notes with slurs and articulations. Measure 125 ends with a 6-measure rest.