



"Por las gracias que tenéis"

(Thanks for what we have)

Juan Fernandez de Madrid (before 1479)

Interpretation for String Trio by Mike Magatagan 2020

Largo quasi andante (♩ = 66)

Violin *mf*

Viola *mf*

Cello *mf*

10

Vl

Va

Vc

19

Vl

Va

Vc

29

Vl

Va

Vc

38

Vl

Va

Vc

Detailed description: This is a musical score for a string trio (Violin, Viola, and Cello) in G minor, 3/4 time. The tempo is 'Largo quasi andante' with a quarter note equal to 66 beats per minute. The score is divided into four systems, each starting with a measure number (10, 19, 29, 38). The first system includes dynamic markings of *mf* for all three instruments. The notation features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The key signature has two flats (Bb and Eb).

47

Vl
Va
Vc

This system contains measures 47 through 56. The Violin I part features a melodic line with a key signature change to one sharp (F#) in measure 50. The Viola and Violoncello parts provide harmonic support with sustained notes and moving bass lines.

57

Vl
Va
Vc

This system contains measures 57 through 67. The Violin I part continues its melodic development, including a fermata in measure 60. The Viola and Violoncello parts maintain their harmonic accompaniment.

68

Vl
Va
Vc

This system contains measures 68 through 76. The Violin I part has a melodic line with a key signature change to one flat (Bb) in measure 74. The Viola and Violoncello parts continue their accompaniment.

77

Vl
Va
Vc

This system contains measures 77 through 86. The Violin I part features a melodic line with a key signature change to one sharp (F#) in measure 80. The Viola and Violoncello parts provide harmonic support.

87

Vl
Va
Vc

rit.

This system contains measures 87 through 96. The Violin I part has a melodic line with a key signature change to one flat (Bb) in measure 90. The Viola and Violoncello parts continue their accompaniment. The system concludes with a fermata in measure 96 and a *rit.* marking above the staff.