



Francis POPPY  
(1874-1928)

# SPLEEN

## VALE HÉSITATION

Adaptation pour orchestre d'harmonie

Orchestration :  
Serge DALLE LUCHE

Cor en Fa 2

T° di Valse (très modéré) ♩ = 148

2 5 *Più vivo*

*f* 3-4 *ff* *rit.*

9 *a tempo* 8 20

9-16 *p* *sfz* *dim.*

25 *a tempo* 4 30 35 *rall.*

25-28 *pp* *f*

37 *a tempo* 8 40 50 *cresc.*

37-40 *dim.* 41-48 *p*

53 *allargando* 55 *a tempo* 6 65

*f* 57-62 *p*

66 70 *rall.* *a tempo* 8 73-80

*f* *rit.*

81 85

*p* *sfz*

89 *a tempo* 90 95

*f*

Al Coda

97 *sf* 100 *dim.*

105 *pp* 110

113 *p* 115 120

121 *poco cresc.* 125

129 *allarg. poco* *a tempo* 130 135 **D.C. al Coda**

137 **⊕ CODA** 140 145 *ff* *sff* *f*

Detailed description of the musical score: The score is for the second horn in F (Cor en Fa 2). It consists of six staves of music. The first staff (measures 97-104) starts with a dynamic of *sf* and ends with *dim.*. The second staff (measures 105-112) starts with *pp*. The third staff (measures 113-120) starts with *p*. The fourth staff (measures 121-128) is marked *poco cresc.*. The fifth staff (measures 129-136) is marked *allarg. poco* and *a tempo*, ending with **D.C. al Coda**. The sixth staff (measures 137-145) is the Coda section, starting with **⊕ CODA** and featuring dynamics *ff*, *sff*, and *f*. The key signature has one flat (B-flat), and the time signature is 2/4.