



Francis POPY
(1874-1928)

SPLEEN

VALSE HÉSITATION

Adaptation pour orchestre d'harmonie

Orchestration :
Serge DALLE LUCHE

Clarinete Sib 2

T° di Valse (très modéré) ♩ = 148

f *p* *ff* *Più vivo*

8 *a tempo* 10 15 *p*

16 20 *rit.* *dim.*

24 *a tempo* 25 30 *p* *p* *p*

33 35 *rall.* 40 *f* *dim.*

41 *a tempo* 45 *p*

49 50 55 *cresc.* *allargando* *mf*

57 *a tempo* 60 *pp* *cresc.*

65 *mf* 70 *rall.*

Musical staff 65-70: Treble clef, key signature of one sharp (F#). Measures 65-70. Dynamics: *mf*. Tempo: *rall.* at measure 70. A fermata is placed over measure 70.

73 *a tempo* 73-79 80 *p* *cresc.* 85 *sfz*

Musical staff 73-85: Treble clef, key signature of one sharp (F#). Measures 73-79: *a tempo*, *p*. Measures 80-85: *cresc.*, *sfz*. A fermata is placed over measure 85.

86 *rit.* *dim.* *a tempo* 90 93-95 **3**

Musical staff 86-95: Treble clef, key signature of one sharp (F#). Measures 86-90: *rit.*, *dim.*. Measures 90-95: *a tempo*, **3**. A fermata is placed over measure 95.

96 *f* *sf* **Al Coda** 100 102-104 **3** 105 *p*

Musical staff 96-105: Treble clef, key signature of one sharp (F#). Measures 96-100: *f*, *sf*. **Al Coda** symbol. Measures 100-104: **3**. Measure 105: *p*. A fermata is placed over measure 105.

106 110

Musical staff 106-110: Treble clef, key signature of one sharp (F#). Measures 106-110. Dynamics: *f*, *sf*. A fermata is placed over measure 110.

114 115 120 *poco cresc.*

Musical staff 114-120: Treble clef, key signature of one sharp (F#). Measures 114-120. Dynamics: *poco cresc.*

122 125

Musical staff 122-125: Treble clef, key signature of one sharp (F#). Measures 122-125. Dynamics: *f*, *sf*. A fermata is placed over measure 125.

130 *allarg. poco* *a tempo* 135 **D.C. al Coda**

Musical staff 130-135: Treble clef, key signature of one sharp (F#). Measures 130-135. Dynamics: *allarg. poco*, *a tempo*. **D.C. al Coda** instruction.

137 **CODA** 140 *ff* 145 *sff* *f*

Musical staff 137-145: Treble clef, key signature of one sharp (F#). Measures 137-145. Dynamics: *ff*, *sff*, *f*. A fermata is placed over measure 145.