



Francis POPPY  
(1874-1928)

# SPLEEN

## VALE HÉSITATION

Adaptation pour orchestre d'harmonie

Orchestration :  
Serge DALLE LUCHE

Caisse claire

T° di Valse (très modéré) ♩ = 148

1-8 **8** *a tempo* 12-20 **12** *rit.* 25 *a tempo*

29 30 35 *rall.* 40 *dim.*

41 *a tempo* *balais* 45 50 *cresc.*

53 *allargando* **3** *a tempo* *baguettes* 60 65 *pp*

67 70 *rall.* *a tempo* 75

79 80 *cresc.* 85 *rit.* *a tempo* 90 *mf*

91 95 100 *dim.*

103 105 **20** 125 **4** *a tempo* 135

137 CODA 140 **5** 145

105-124 *p* 129-132 *p* 140-144 *f*

The musical score is written for a snare drum (Caisse claire) in 3/4 time. It consists of nine staves of music, each starting with a measure number in a box. The score includes various dynamics (mf, p, pp, f) and performance instructions (rit., rall., cresc., dim., a tempo, allargando). There are also rests indicated by bar lines with numbers. The key signature has one sharp (F#).