



MARCHE DES JEUX OLYMPIQUES

pour orchestre d'harmonie

Hautbois

Orchestration :
Serge DALLE LUCHE

Francis POPPY
(1874-1928)

T° di Marcia $\text{♩} = 100$

The musical score is written for a single horn in B-flat major, 2/4 time. It consists of eight staves of music. The first staff begins with a dynamic of *f* and includes a first ending bracketed with the number 5. The second staff starts at measure 6. The third staff starts at measure 13 and includes a dynamic of *ff* and a dynamic of *p*. The fourth staff starts at measure 20 and includes a dynamic of *mp* and a first ending bracketed with the number 21. The fifth staff starts at measure 27 and includes a dynamic of *f*. The sixth staff starts at measure 34 and includes a dynamic of *f* and a first ending bracketed with the number 37. The seventh staff starts at measure 40. The eighth staff starts at measure 46 and includes a dynamic of *f*. The score includes various musical notations such as accents, slurs, and dynamic markings.

Marche des Jeux Olympiques

Hautbois

2

52

1.[^] 2.[^] Fine 54 TRIO

17 72

sf *p*

74 75 *crescendo* 78

81 84 *diminuendo* 87

88 90 93

ff *ff*

95 96 2 *tr* 99 *p* *f* 101 102

103 105 108

109 111 114

115 117 120

121 123 *tr* 126

127 *tr* 129 132