



**Francis POPPY**  
(1874-1928)

# MARCHE DES JEUX OLYMPIQUES

pour orchestre d'harmonie

Grosse caisse

Orchestration :  
Serge DALLE LUCHE

T° di Marcia  $\text{♩} = 100$

2 3 5 16 21

24 27 30 32 33 36 37 39 40 42 45 48 51 1. 2. Fine 54 TRIO 88 34 2

90 96 99 101 102 105 106 108 111 113 114 117 120 123 126 127 129 132 D.C. al Fine

*mp*

*f* *mf*

*ff* *ff* *crescendo*

Detailed description of the musical score: The score is for a snare drum (Grosse caisse) part in 2/4 time. It begins with a tempo of 100 beats per minute and a 'T° di Marcia' (March) character. The piece is divided into sections: a main march (measures 1-54), a 'TRIO' section (measures 54-88), and a final section (measures 88-132). The score includes various dynamics such as *mp*, *f*, *mf*, and *ff*, as well as articulation like accents and slurs. There are first and second endings at measures 51-54, and a 'D.C. al Fine' instruction at the end. Measure numbers are indicated at the start of each line.