



MARCHE DES JEUX OLYMPIQUES

pour orchestre d'harmonie

Cymbales

Orchestration :
Serge DALLE LUCHE

Francis POPPY
(1874-1928)

T° di Marcia $\text{♩} = 100$

2 3 5 16 21

24 27 30 32 33 36 37 39

40 42 45 48 51 54 54 TRIO 88 88 2

90 96 96 4 101 102 105 108 110 111 114 117 118 120 123 126 129 132

mp

f *mf*

ff *ff* *ff* *f*

1. 2. Fine

The musical score is written for Cymbales in common time (C). It begins with a tempo marking of 'T° di Marcia' and a metronome marking of 100 quarter notes per minute. The score is divided into measures, with measure numbers indicated above the staff. There are several dynamic markings: *mp* (mezzo-piano) at measure 21, *f* (forte) at measure 33, *mf* (mezzo-forte) at measure 37, and *ff* (fortissimo) at measures 90, 96, and 102. The score includes repeat signs with first and second endings, a 'Fine' marking, and a 'TRIO' section starting at measure 54. There are also some numerical markings in boxes (5, 16, 21, 37, 54, 88, 101) and some measure numbers in boxes (88, 101). The score ends with a double bar line at measure 132.