



# GAVOTTE DES BAISERS

pour orchestre d'harmonie

Trombone 2

Francis POPPY  
(1874-1928)

Orchestration :  
Serge DALLE LUCHE

Moderato ♩ = 90

2 *rit.* 4

*mp* *pp*

§ A T° di Gavotte ♩ = 100

*Bruit de baisers* 6 8 *Bruit de baisers*

*pp*

10 *rit.* 12 *a tempo* *Bruit de baisers* 14

*pp*

15 16 18 *rit.* 2

*pp* *mf* 19-20

B *più mosso* ♩ = 112 4 26 1. 28 2. 30 *rit.*

21-24 *pp* *rit.*

C Tempo primo ♩ = 100

*Bruit de baisers* 32 34 *Bruit de baisers*

*pp*

36 38 *rit.* *a tempo* *Bruit de baisers* 40

*pp*

41 42 44 *rit.* Al Coda ☉

*pp* *mf* 46

TRIO **D** *Più mosso* ♩ = 120  
6

*rallentando*

1. 54 2. 56

47-52 *p* *pp*

**E** *a tempo* ♩ = 120

58 *sffz* *p* *sffz*

à défaut de cor 60

62 *p* 64 1. 2. *rit.* 

**CODA**  66-68 *ff* *fff* 70



Detailed description of the musical score: The score is for Trombone 2 and consists of four systems. The first system, labeled 'TRIO D', starts at measure 47 and ends at 52. It features a 6/8 time signature and a tempo of 'Più mosso' (♩ = 120). The music begins with a whole rest, followed by a melodic line starting at measure 54. Dynamics range from piano (p) to pianissimo (pp). A 'rallentando' instruction is present. The second system, labeled 'E', starts at measure 58 and ends at 60. It begins with a 'sffz' dynamic and includes the instruction 'à défaut de cor'. The third system starts at measure 62 and ends at 64, with a 'p' dynamic. It includes first and second endings, a 'rit.' instruction, and a coda symbol. The fourth system, labeled 'CODA', starts at measure 66 and ends at 68. It begins with a '3' (triple) and ends with a '70' measure. Dynamics range from 'ff' to 'fff'.