



GAVOTTE DES BAISERS

pour orchestre d'harmonie

Saxophone alto 2

Orchestration :
Serge DALLE LUCHE

Francis POPPY
(1874-1928)

Moderato ♩ = 90

2 *rit.* 4

mf mp pp p

A T° di Gavotte ♩ = 100

6 8

10 *rit.* 12 *a tempo* 14

15 16 18 *rit.* 20

mf p

B più mosso ♩ = 112

22 24 26

p

C Tempo primo ♩ = 100

27 1. 28 2. 30 *rit.* 32

rit. p

33 34 36 38 *rit.* *a tempo*

40 42 44 *rit.* Al Coda 46

mf p

D TRIO *Più mosso* ♩ = 120

48 50

p

52 *rallentando*

1. 54 2. 56

E *a tempo* ♩ = 120

58 60

sfz *sfz*

62 1. 64 2. *rit.* §

p

66 68 70

CODA *ff* *fff*

Detailed description of the musical score: The score is written for Saxophone alto 2 in a key with one flat (B-flat major or D minor). It consists of five staves of music. The first staff (measures 48-51) is marked 'D TRIO Più mosso' with a tempo of 120. It begins with a repeat sign and a dynamic marking of *p*. The second staff (measures 52-56) is marked 'rallentando' and contains two first endings (1. and 2.) with measure numbers 54 and 56. The third staff (measures 58-61) is marked 'E a tempo' with a tempo of 120 and features *sfz* markings. The fourth staff (measures 62-65) contains two first endings (1. and 2.) with measure numbers 64 and 65, and a *p* dynamic. The fifth staff (measures 66-70) is marked 'CODA' and features *ff* and *fff* dynamics, ending with a double bar line and repeat sign.