



**Francis POPY**  
(1874-1928)

# GAVOTTE DES BAISERS

pour orchestre d'harmonie

Orchestration :  
Serge DALLE LUCHE

Piccolo

**Moderato** ♩ = 90

**A** T<sup>o</sup> di Gavotte ♩ = 100

**B** più mosso ♩ = 112

**C** Tempo primo ♩ = 100

**Al Coda** ☉

*pp* *p* *mf* *p* *mf* *rit.* *a tempo* *rit.* *rit.* *rit.* *a tempo* *rit.* *mf* *rit.*

1-3 4 6 7 8 10 12 14 16 17 18 19-20 21-24 26 28 30 32 34 36 38 40 41 42 44 46

3 4 2 4

The musical score is written for a piccolo in 4/4 time. It consists of three main sections: A (T<sup>o</sup> di Gavotte), B (più mosso), and C (Tempo primo). Section A starts with a 3-measure rest, followed by a 4-measure rest, and then begins with a triplet of eighth notes. Section B features a 2-measure rest followed by a 4-measure rest, with a repeat sign. Section C includes first and second endings. The score concludes with a Coda symbol. Dynamics range from pianissimo (pp) to mezzo-forte (mf), and tempo markings include Moderato, più mosso, and Tempo primo. Performance instructions include accents, slurs, and various ritardando (rit.) markings.

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Piccolo

TRIO **D** *Più mosso* ♩ = 120

*p*

*rallentando*

*ff*

**E** *a tempo* ♩ = 120

*sfz* *ff* *sfz*

*ff*

**CODA**

66-67 *ff* *fff*