



Francis POPPY  
(1874-1928)

# GAVOTTE DES BAISERS

pour orchestre d'harmonie

Glockenspiel

Orchestration :  
Serge DALLE LUCHE

Moderato ♩ = 90

The score is written for Glockenspiel in 4/4 time, key of B-flat major. It consists of several sections:

- Section 1:** Starts with a *mf* dynamic, followed by a *mp* section with a fermata, and ends with a *pp* section marked *rit.*
- Section A (T° di Gavotte):** Tempo changes to ♩ = 100. It features a rhythmic pattern of eighth notes with rests, marked *p*. It includes first and second endings (1. and 2.) and a *a tempo* section.
- Section B (più mosso):** Tempo changes to ♩ = 112. It features a more active eighth-note pattern, marked *p*.
- Section C (Tempo primo):** Tempo returns to ♩ = 100. It includes first and second endings (1. and 2.) and a *p* section.
- Section D (TRIO Più mosso):** Tempo changes to ♩ = 120. It features a pattern of eighth notes with rests, marked *p*.

Al Coda

*rallentando*

52 1. 54 2. 56

**E** *a tempo* ♩ = 120

58 *p* 60

62 *p* 64 1. 2. *rit.* §

**6**

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CODA

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