



GAVOTTE DES BAISERS

pour orchestre d'harmonie

Flûte 1

Orchestration :
Serge DALLE LUCHE

Francis POPPY
(1874-1928)

Moderato ♩ = 90

mf *mp* *pp*

A T° di Gavotte ♩ = 100

p

10 *rit.* *a tempo*

15 *mf* *rit.* **2** 19-20

B più mosso ♩ = 112

p *p*

26 *rit.* 1. 28 2. 30 *rit.*

C Tempo primo ♩ = 100

p

36 *rit.* *a tempo* 38 40

41 *mf* *rit.* Al Coda \emptyset 46

TRIO **D** *Più mosso* $\text{♩} = 120$ *p* 48 50

52 *rallentando* 54 56 *ff*

E *a tempo* $\text{♩} = 120$ *sffz* 58 60 *ff sffz*

62 64 *ff* *rit.* §

CODA \emptyset 66 *p* *solo* 68 *ff* 70 *fff*

Detailed description of the musical score: The score is for the Flute 1 part of 'Gavotte des Baisers' by Francis Popy. It consists of six staves of music. The first staff (measures 41-46) begins with a mezzo-forte (*mf*) dynamic and a ritardando (*rit.*) leading to a Coda section. The second staff (measures 48-50) is the start of the Trio section, marked 'TRIO D' and 'Più mosso' with a tempo of 120. It starts piano (*p*). The third staff (measures 52-56) is marked 'rallentando' and ends with fortissimo (*ff*). The fourth staff (measures 58-60) is marked 'E' and 'a tempo' with a tempo of 120, featuring sforzando (*sffz*) and fortissimo (*ff*) dynamics. The fifth staff (measures 62-64) continues with fortissimo (*ff*) and a ritardando (*rit.*) leading to a section marked with a double bar line and a section symbol (§). The sixth staff (measures 66-70) is the Coda section, starting piano (*p*) and marked 'CODA' with a Coda symbol (⊕), then moving through fortissimo (*ff*) and fortississimo (*fff*) dynamics, with a 'solo' marking above measure 68.