

# Danza delle ore

Amilcare Ponchieli arr Ioan Dobrinescu

Moderato ♩ = 74

7 *ppp* *poco rit.* Tempo ♩ = 74 *p* *pp*

15 *p* *ppp* *stacc.* **A** Tempo ♩ = 74 *p*

20 *pp* *pp* *afrett.* ♩ = 80

25 *stacc.* *p* *A tempo* ♩ = 74 *poco rit.*

30 **B** *A tempo* ♩ = 74 *pp* *ppp* *pp*

36 *pp* *mp* *p* *mp* *p*

41 *p* *mf* *poco rit.*

46 **C** *Poco meno mosso* ♩ = 68 *p*

Clarinet in A

50 *poco mosso* ♩ = 72 *rit.* *a tempo* ♩ = 68

*p* *mf* *pp*

60 *poco mosso* ♩ = 72 *a tempo* ♩ = 68 *allargando* ♩ = 68

*mf* *pp*

66 *rit.* *A tempo* ♩ = 74

*p*

71

*mf*

75 **D** *espress.* *SORTONO LE ORE DELLA NOTTE* ♩ = 64

*mf*

80

85

*f*

90

94

*tr* *tr* *tr*

99 **E**  $\text{♩} = 70$   
tr tr tr tr tr tr tr  
p pp

106 tr

110 pp 9 rit..

114  $\text{♩} = 74$  2  
Andante poco mosso  $\text{♩} = 64$  9

118 **F** pp pp ppp

122 pp ff p

128

132 pp  $\text{f}$  3

135 *p* *f* *mp*

138 *leggero* *>p*

141 **G** *Piano, sonoro, con calore* ♩ = 60 *mp* *più f rall.*

146 *cresc. e string.* ♩ = 64 *ff* *f*

149 **H** *pp*

155 *sotto voce* *pp*

160 *morendo* *ppp* *rall.*

163 **I** *Allegro vivacissimo* ♩ = 160 *ff*

169 **J** *Con molto brio* *sf p stacc.* *sf p stacc.*

176 *p stacc.*  
*sf*

Musical staff for measures 176-182. It begins with a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes with staccato articulation. The dynamic starts at piano (p) and increases to sforzando (sf) by measure 182.

183 *p stacc.*  
*f*

Musical staff for measures 183-188. It continues with eighth and sixteenth notes, maintaining a staccato articulation. The dynamic starts at piano (p) and increases to forte (f) by measure 188.

189 **K**  
3  
*mf*

Musical staff for measures 189-194. Measure 189 contains a triplet of eighth notes, indicated by a '3' above the staff and a box labeled 'K'. The music then continues with eighth notes. The dynamic is mezzo-forte (mf).

195 *pp leggerissimo*  
*mf*

Musical staff for measures 195-200. The music features sixteenth-note patterns with a very light touch (pp leggerissimo) in the first half, which then transitions to mezzo-forte (mf) in the second half.

201 *f*  
*pp*  
*mf*

Musical staff for measures 201-208. The music features sixteenth-note patterns with a dynamic range from forte (f) to pianissimo (pp) and back to mezzo-forte (mf).

209 *pp leggerissimo*  
*mf*

Musical staff for measures 209-213. The music features sixteenth-note patterns with a very light touch (pp leggerissimo) in the first half, which then transitions to mezzo-forte (mf) in the second half.

214 **L**  
*cresc.*

Musical staff for measures 214-218. Measure 214 contains a triplet of eighth notes, indicated by a box labeled 'L'. The music then continues with eighth notes, showing a crescendo (cresc.) dynamic.

219

Musical staff for measures 219-224. The music features sixteenth-note patterns with a dynamic range from piano (p) to fortissimo (ff).

225 *p*  
*ff*

Musical staff for measures 225-229. The music features sixteenth-note patterns with a dynamic range from piano (p) to fortissimo (ff).

234

243 **M**

248

252

259 **N** *cresc. molto*

268

275 **O**

283 **P**

291

299

306

*p*

*sf p stacc.*

*sf p stacc.*

*sf p stacc.*

*p stacc.*

*pp*

*f*

*pp*

*mf*

*p*

*pp*

*mp*

*mp*

*f*

*p*

*f*

*p*

*ff*

*ff*