

# Danza delle ore

3rd Clarinet in Bb

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Moderato ♩ = 74

7 *afrett.* ♩ = 80 *poco rit.* ♩ = 74

15 *afrett.* ♩ = 80 *stacc.* **A** *Tempo* ♩ = 74 *stacc.*

22 *afrett.* ♩ = 80 *poco rit.* *pp* *ppp*

29 **B** *A tempo* ♩ = 74 *mp*

33 *mf* *p*

36 *afrett.* ♩ = 80 *poco rit.* *A tempo* ♩ = 74 *pp*

40 *poco rit.*



3rd Clarinet in B $\flat$

99 **E**  $\text{♩} = 70$

*tr* *tr* *tr* *tr* *tr* *tr* *tr*

*p* *pp*

106

*tr* *tr* *pp*

$\text{♩} = 74$

2

9

113 *rit.* **F** *Andante poco mosso*  $\text{♩} = 64$

*p* *p*

121

*mp* *p*

127

*p*

131

*pp* *f* *mf*

135

*f* *mp*

138 *leggero*

*>p* *f*

3rd Clarinet in B $\flat$

141 **G** Piano, sonoro, con calore  $\text{♩} = 60$

espress.  $\text{♩} = 64$   $\text{♩} = 60$  cresc. e string.

rall. - **ff** < 3

152 **H** Tempo primo  $\text{♩} = 80$

**pp** **pp**

Allegro vivacissimo  $\text{♩} = 160$  morendo **ppp** rall. -

**I** **p** **ff**

**J** Con molto brio

**sf p stacc.** **sf p stacc.**

**f**

189 **K**

Musical notation for measures 189-196. The key signature has two flats (B $\flat$  and E $\flat$ ). The notation includes dynamics *pp*, *mf*, and *pp leggerissimo*. There are slurs and a fermata over the final measure.

197

Musical notation for measures 197-202. The key signature has two flats. The notation includes a dynamic marking of *mf*. There are slurs and a fermata over the final measure.

203

Musical notation for measures 203-208. The key signature has two flats. The notation includes dynamics *pp leggerissimo* and *mf*. There are slurs and a fermata over the final measure.

209

Musical notation for measures 209-215. The key signature has two flats. The notation includes dynamics *pp* and *mf*. There are slurs and a fermata over the final measure.

216 **L**

Musical notation for measures 216-224. The key signature has two flats. The notation includes a dynamic marking of *p sotto voce*. There are slurs and a fermata over the final measure.

225

Musical notation for measures 225-230. The key signature has two flats. The notation includes dynamics *p* and *cresc.*, and a trill marking (*tr*). There are slurs and a fermata over the final measure.

231

Musical notation for measures 231-236. The key signature has two flats. The notation includes a dynamic marking of *ff*. There are slurs and a fermata over the final measure.

3rd Clarinet in B $\flat$

**M**

240

Musical staff 240-247: Treble clef, B-flat major key signature. Measures 240-247. Dynamics: *p*, *sf p stacc.*, *sf p stacc.*

248

Musical staff 248-253: Treble clef, B-flat major key signature. Measures 248-253.

254

Musical staff 254-258: Treble clef, B-flat major key signature. Measures 254-258.

**N**

Musical staff 259-267: Treble clef, B-flat major key signature. Measures 259-267. Dynamics: *pp*, *cresc. molto*, *f*, *pp*

268

Musical staff 268-274: Treble clef, B-flat major key signature. Measures 268-274.

**O**

Musical staff 275-282: Treble clef, B-flat major key signature. Measures 275-282.

283

Musical staff 283-290: Treble clef, B-flat major key signature. Measures 283-290. Dynamics: *f*, *p*, *p*

291

Musical staff 291-298: Treble clef, B-flat major key signature. Measures 291-298. Dynamics: *ff*

299

Musical staff 299-305: Treble clef, B-flat major key signature. Measures 299-305.

306

Musical staff 306-313: Treble clef, B-flat major key signature. Measures 306-313. Dynamics: *ff*