

Danza delle ore

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Moderato ♩ = 74

6 *pp* *p* *mf* *pp*

10 *mf*

15 *ppp* *mp* **A** *leggero*

20 *ppp* *mf* *leggero* *affrett.* ♩ = 80

25 *p* *pp* *ppp* *poco rit.*

A tempo ♩ = 74

1st Clarinet in B \flat

30 **B** A tempo $\text{♩} = 74$

p

36 *afrett.* $\text{♩} = 80$ A tempo $\text{♩} = 74$
poco rit..

p

42 poco rit. Poco meno mosso $\text{♩} = 68$ **C**

p

52 poco mosso $\text{♩} = 72$ rit.. a tempo $\text{♩} = 68$

mf > *mp*

60 poco mosso $\text{♩} = 72$

63 a tempo $\text{♩} = 68$ allargando $\text{♩} = 68$ rit.. A tempo $\text{♩} = 74$

pp *pp*

70

126 *leggero*
p



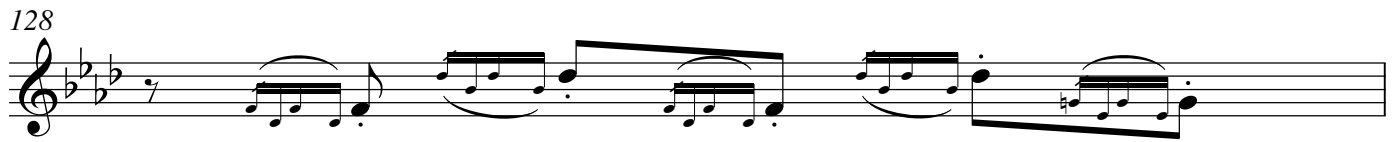
Musical notation for measure 126, featuring a treble clef, a key signature of three flats (B-flat major), and a 7/8 time signature. The notation includes a quarter rest followed by eighth and sixteenth notes, with a *leggero* marking above and a *p* dynamic marking below.

127



Musical notation for measure 127, continuing the melodic line with eighth and sixteenth notes.

128



Musical notation for measure 128, featuring a treble clef, a key signature of three flats, and a 7/8 time signature. The notation includes a quarter rest followed by eighth and sixteenth notes.

129



Musical notation for measure 129, continuing the melodic line with eighth and sixteenth notes.

130



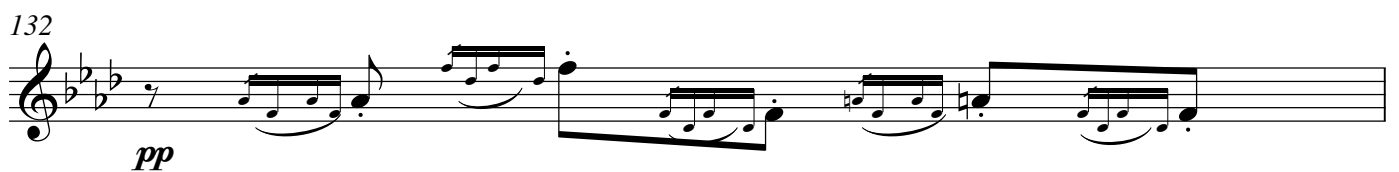
Musical notation for measure 130, continuing the melodic line with eighth and sixteenth notes.

131



Musical notation for measure 131, continuing the melodic line with eighth and sixteenth notes.

132 *pp*



Musical notation for measure 132, continuing the melodic line with eighth and sixteenth notes, and a *pp* dynamic marking below.

133 *f*



Musical notation for measure 133, continuing the melodic line with eighth and sixteenth notes, and a *f* dynamic marking below. The measure concludes with a quarter rest and a fermata.

135 *p* *leggero* *f* *p*

138 *p*

140 **G** *Piano, sonoro, con calore* $\text{♩} = 60$ *p* *cresc. e string.*

147 $\text{♩} = 64$ *p* *ff* *rall.* $\text{♩} = 60$ *8va* *3*

152 **H** *pp* *sotto voce* *3* *pp*

158 *3* *morendo* *ppp* *rall.*

163 **I** $\text{♩} = 160$ *p* *ff*

168 *p*

173 **J** *Con molto brio*

sf p stacc. *sf p stacc.*

180

sf p stacc. *sf p stacc.*

187 **K**

f pp leggerissimo mf

193

pp

198

mf f

203

pp leggerissimo mf

208

pp

212

mf

1st Clarinet in B \flat

216 **L**

p sotto voce *cresc.* *tr*

Musical staff 216-221: Treble clef, key signature of two flats. Starts with a box 'L'. Dynamics: *p sotto voce*, *cresc.*. Includes a trill (*tr*) at the end.

222

p *cresc.*

Musical staff 222-227: Treble clef, key signature of two flats. Dynamics: *p*, *cresc.*

228

tr *f* *ff*

Musical staff 228-234: Treble clef, key signature of two flats. Includes a trill (*tr*). Dynamics: *f*, *ff*.

235

ff

Musical staff 235-238: Treble clef, key signature of two flats. Dynamics: *ff*.

239

p

Musical staff 239-243: Treble clef, key signature of two flats. Dynamics: *p*.

244 **M**

sf p stacc. *sf p stacc.*

Musical staff 244-250: Treble clef, key signature of two flats. Starts with a box 'M'. Dynamics: *sf p stacc.*, *sf p stacc.*

251

sf p stacc. *sf p stacc.*

Musical staff 251-255: Treble clef, key signature of two flats. Dynamics: *sf p stacc.*, *sf p stacc.*

256 **N**

7

Musical staff 256-257: Treble clef, key signature of two flats. Starts with a box 'N'. Ends with a double bar line and the number '7' above it.

267 *cresc. molto*

f

275 **O**

pp

281

f

287

p *f* *f* *ff*

292

298

305

ff