

Danza delle ore

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Moderato ♩ = 74

ppp *p* *pp*

7 *afrett.* ♩ = 80 *poco Ftempo* ♩ = 74

p *ppp* *p*

15 *afrett.* ♩ = 80 *poco rit.* *Tempo* ♩ = 74

pp *p* *pp* *mp*

21 *leggero* *afrett.* ♩ = 80

mp

25 *A tempo* ♩ = 74 *poco rit.*

pp *ppp* *pp*

30 **B** *A tempo* ♩ = 74

ppp *pp* *mp* *p* *mp* *p*

36 **afrett.** ♩ = 80 **poco rit.** **A tempo** ♩ = 74

p *mp*

41 **poco rit.**

mf

46 **Poco meno mosso** ♩ = 68 **pp**

C *p stacc.* *mp*

52 **poco mosso** ♩ = 72 **tr** **tr** **tr** **tr** **rit.** **mf**

tr *tr* *tr* *tr* *mf*

55 **a tempo** ♩ = 68 **poco mosso** ♩ = 72

pp *mf*

63 **a tempo** ♩ = 68 **allargando** ♩ = 68

ff *ff*

Oboe

A tempo ♩ = 74

rit.

66

Musical staff 66-70: Treble clef, key signature of three sharps (F#, C#, G#). Measure 66 starts with a *mp* dynamic. The music consists of eighth-note patterns with slurs and accents.

71

Musical staff 71-74: Treble clef, key signature of three sharps. Measure 71 starts with a *mf* dynamic. The music continues with eighth-note patterns and slurs.

75

D

♩ = 64

Musical staff 75-84: Treble clef, key signature of one sharp (F#). Measure 75 starts with a *p* dynamic. The music features quarter notes with accents and slurs, ending with a *p* dynamic.

85

Musical staff 85-90: Treble clef, key signature of one sharp. Measure 85 starts with a *f* dynamic. The music consists of eighth-note patterns with slurs and accents.

91

Musical staff 91-98: Treble clef, key signature of one sharp. Measure 91 starts with a *p* dynamic. The music features quarter notes with slurs and accents, ending with a fermata marked with a '2'.

99

E

♩ = 70

molto sotto voce

Musical staff 99-114: Treble clef, key signature of one sharp. Measure 99 starts with a *ppp* dynamic. The music features long notes with slurs and accents, ending with a fermata marked with a '6' and a *pp* dynamic.

♩ = 74

115

rit.

Musical staff 115-118: Treble clef, key signature of one sharp. Measure 115 starts with a fermata. The music ends with a 3/4 time signature and a fermata.

Andante poco mosso ♩ = 64

Oboe

118 **F**

pp pp

123

pp ff mf

130

p

135

p leggero f p

139 **G** Piano, sonoro, con calore ♩ = 60

f espress. ♩ = 64

144

♩ = 60 cresc. e string. ff rall.

149 **H** Tempo primo ♩ = 80

pp

156

pp morendo

161 **I** Allegro vivacissimo ♩ = 160

ppp p ff

167

p

Con molto brio

Oboe

173

J

Musical staff 173-180. The staff contains eighth-note patterns with slurs and accents. Dynamics include *sf p stacc.* and *sf p stacc.*

181

Musical staff 181-188. The staff contains eighth-note patterns with slurs and accents. Dynamics include *sf p stacc.*, *sf p stacc.*, and *f*.

189

K

Musical staff 189-193. The staff contains sixteenth-note patterns with slurs and accents. Dynamics include *pp leggerissimo* and *mf*.

194

Musical staff 194-200. The staff contains sixteenth-note patterns with slurs and accents. Dynamics include *pp* and *mf*.

201

Musical staff 201-207. The staff contains sixteenth-note patterns with slurs and accents. Dynamics include *f*, *pp*, and *mf*.

208

Musical staff 208-213. The staff contains sixteenth-note patterns with slurs and accents. Dynamics include *pp leggerissimo* and *mf*.

214

L

Musical staff 214-219. The staff contains sixteenth-note patterns with slurs and accents. Dynamics include *p sotto voce* and *cresc.*

220

Musical staff 220-224. The staff contains sixteenth-note patterns with slurs and accents.

225

Musical staff 225-230. The staff contains sixteenth-note patterns with slurs and accents. Dynamics include *p*.

233

ff *p*

242

M

sf p stacc. *sf p stacc.*

250

sf p stacc. *sf p stacc.*

258

N *cresc. molto*

pp *f*

266

cresc. molto

pp *f*

275

O

pp *mp*

283

f *p* *p*

291

ff

299

ff

306

ff