

Danza delle ore

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Moderato ♩ = 74

6 *pp* *mf*

afrett. ♩ = 80 poco rit. Tempo ♩ = 74

10 *p* *pp* *mf*

15 afrett. ♩ = 80 poco rit. **A** Tempo ♩ = 74 *leggero*

20 *ppp* *mp* *leggero* afrett. ♩ = 80

25 *ppp* *mf* *ppp* poco rit.

30 **B** A tempo ♩ = 74 *p* *pp* *ppp*

36 afrett. ♩ = 80 A tempo ♩ = 74 poco rit.

38 *p* poco rit..

43 **C** Poco meno mosso ♩ = 68 *p*

52 poco mosso ♩ = 72 rit.. a tempo ♩ = 68 *mf* > *mp* > a tempo ♩ = 68

60 allargando ♩ = 68 rit.. *pp* A tempo ♩ = 74

65 *pp*

71

75 **D** ♩ = 64 *p* < > < > < > < >

84 *mf*

91 **2**

99 **E** $\text{♩} = 70$
molto sotto voce

ppp **6** *pp*

115 $\text{♩} = 74$ rit. **F** *Andante poco mosso* $\text{♩} = 64$

pp *pp* *pp*

121

mp

123

ff

126 *leggero*

p

127

128

129

130

131

132

pp

133

f

135

p leggero *f* *p*

138

p

The image shows a musical score for a flute part, consisting of six staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score is numbered 130 through 138. The music features various dynamics and articulations. Measures 130-132 are marked *pp*. Measure 133 is marked *f*. Measure 135 is marked *p* *leggero*, *f*, and *p*. Measure 138 is marked *p*. The score includes slurs, accents, and dynamic markings.

141 **G** Piano, sonoro, con calore ♩ = 60

Musical notation for measures 141-146. The key signature is two sharps (F# and C#). The music is in a melodic style with slurs and ties. The dynamic marking is *p* (piano). The instruction *cresc. e string.* is written at the end of the line.

Musical notation for measures 147-151. The key signature is two sharps. The tempo is marked *rall.* (rallentando) with a metronome marking of ♩ = 64. The dynamics range from *p* (piano) to *ff* (fortissimo). A triplet of eighth notes is marked with a '3' below it.

Musical notation for measures 152-156. The key signature is two sharps. The tempo is marked **Tempo primo** with a metronome marking of ♩ = 80. The music is marked **H** and *pp* (pianissimo). It features a series of sixteenth-note patterns with accents.

Musical notation for measures 157-160. The key signature is two sharps. The music is marked *pp* (pianissimo) and *sotto voce* (under the voice). It features triplet markings and a *morendo* (diminuendo) instruction.

Musical notation for measures 161-166. The key signature is two sharps. The tempo is marked **Allegro vivacissimo** with a metronome marking of ♩ = 160. The music is marked **I** and includes dynamics *ppp* (pianississimo), *p* (piano), and *ff* (fortissimo). A *rall.* (rallentando) instruction is present at the beginning of the section.

Musical notation for measures 167-170. The key signature is two sharps. The music is marked *p* (piano) and features a series of sixteenth-note patterns.

173 **J** **Con molto brio**
sf p stacc. *sf p stacc.*

180
sf p stacc. *sf p stacc.*

187 **K**
f pp leggerissimo mf

193
pp

198
mf f

203
pp leggerissimo mf

208
pp

212
mf

216 **L**

p sotto voce *cresc.*

222

p *cresc.*

228

f *ff*

235

ff

241 **M**

p *sf p stacc.* *sf p stacc.*

248

sf p stacc.

253

sf p stacc.

259 **N**

7

Flute

267 *cresc. molto*

f

275 **O**

pp

281

f

287

p f f ff

292

297

303