

Danza delle ore

Clarinet in A

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Moderato ♩ = 74

ppp

7 *afrett.* ♩ = 80 *poco rit.* Tempo ♩ = 74

p *ppp* *pp*

15 *afrett.* ♩ = 80 *stacc.* **A** Tempo ♩ = 74 *stacc.*

pp *pp* *p*

A *A tempo* ♩ = 74

22 *afrett.* ♩ = 80

poco rit. *pp* *ppp*

29 **B** *A tempo* ♩ = 74

mp

B *A tempo* ♩ = 74

33

mf *p*

36 *afrett.* ♩ = 80 *poco rit.* *A tempo* ♩ = 74

pp

40 *poco rit.*

poco rit.

46 **C** Poco meno mosso ♩ = 68

pp *p*

52 poco mosso ♩ = 72 rit.. a tempo ♩ = 68

mf *p*

60 poco mosso ♩ = 72 a tempo ♩ = 68

p

65 allargando ♩ = 68 rit.. A tempo ♩ = 74

p

70

< mf

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75 **D** *espress.* ♩ = 64
mf

81

88 *f*

92 *tr* *b* *tr*

98 **E** ♩ = 70
p *pp*

105 *pp*

111 *pp* ♩ = 74

115 *rit.*

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118 **F** Andante poco mosso ♩ = 64

Musical staff 118-125. Key signature: two flats (B-flat, E-flat). Time signature: 4/4. Dynamics: *p*, *p*, *mp*. Includes hairpins and accents.

Musical staff 125-131. Dynamics: *p*. Includes hairpins and accents.

Musical staff 131-137. Dynamics: *pp*, *f*, *mf*, *f*, *mp*. Includes a triplet of eighth notes and hairpins.

Musical staff 137-141. Dynamics: *p*, *f*. Includes hairpins and accents.

141 **G** Piano, sonoro, con calore ♩ = 60

Musical staff 141-147. Dynamics: *pp*, *ff*. Includes hairpins, accents, and a tempo change to *espr. 64s.* with a new tempo of ♩ = 60.

Musical staff 147-152. Dynamics: *ff*. Includes hairpins, accents, and a tempo change to *rall.* with a new tempo of ♩ = 60.

152 **H** Tempo primo ♩ = 80

Musical staff 152-158. Dynamics: *pp*, *pp*, *rall.*. Includes hairpins, accents, and a tempo change to *Allegro vivacissimo* with a new tempo of ♩ = 160.

Musical staff 158-163. Dynamics: *ppp*. Includes hairpins, accents, and a tempo change to *Allegro vivacissimo* with a new tempo of ♩ = 160.

Musical staff 163-167. Dynamics: *p*, *ff*. Includes hairpins and accents.

Musical staff 167-170. Dynamics: *ff*. Includes hairpins and accents.

Con molto brio

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173 **J**

sf p stacc. *sf p stacc.*

Musical staff 173-179: Treble clef, 2/4 time signature. The staff contains eight measures of music. The first measure starts with a dynamic marking of *sf p stacc.* and the second measure with *sf p stacc.*. The music consists of eighth and sixteenth notes, some with accents and slurs.

180

Musical staff 180-186: Treble clef, 2/4 time signature. The staff contains seven measures of music, continuing the rhythmic pattern of eighth and sixteenth notes with accents and slurs.

187 **K**

f *pp* *mf*

Musical staff 187-194: Treble clef, 2/4 time signature. The staff contains eight measures of music. The first measure has a dynamic marking of *f*, the second of *pp*, and the third of *mf*. The music features slurs and accents over eighth and sixteenth notes.

195

pp leggerissimo *mf*

Musical staff 195-202: Treble clef, 2/4 time signature. The staff contains eight measures of music. The first measure has a dynamic marking of *pp leggerissimo* and the third of *mf*. The music consists of sixteenth-note patterns with slurs.

201

pp leggerissimo *mf*

Musical staff 201-206: Treble clef, 2/4 time signature. The staff contains six measures of music. The first measure has a dynamic marking of *pp leggerissimo* and the third of *mf*. The music features sixteenth-note patterns with slurs.

207

pp

Musical staff 207-212: Treble clef, 2/4 time signature. The staff contains six measures of music. The first measure has a dynamic marking of *pp*. The music consists of eighth and sixteenth notes with slurs.

213

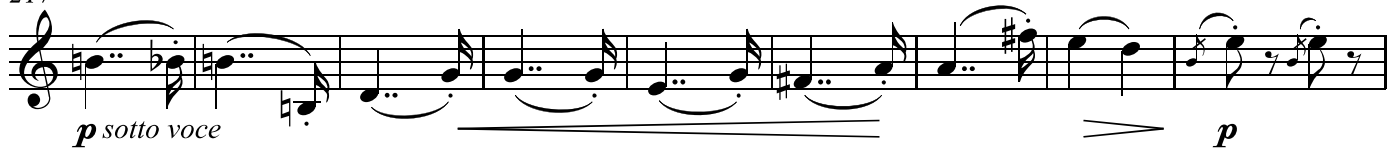
mf

Musical staff 213-215: Treble clef, 2/4 time signature. The staff contains three measures of music. The first measure has a dynamic marking of *mf*. The music consists of eighth and sixteenth notes with slurs.

216 **L**

Musical staff 216-216: Treble clef, 2/4 time signature. The staff contains one measure of music, which is a whole rest.

217



226



232



241



249



254



259 **N**

cresc. molto

pp *f* *pp*

268

275 **O**

283

f *p* *p*

291

ff

299

306

ff