

Danza delle ore

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Moderato ♩ = 74

pizz.

p *pp*

7 **afrett.** ♩ = 80 **poco ritempo** ♩ = 74

p

15 **afrett.** ♩ = 80 **poco rit.** **A** **Tempo** ♩ = 74

pp *pp* *mp*

23 **afrett.** ♩ = 80 **A tempo** ♩ = 74 **poco rit.**

arco *ppp*

30 **B** **A tempo** ♩ = 74

pizz. *p* *pp*

afrett. ♩ = 80

36 **poco rit.** **A tempo** ♩ = 74

pp *p*

44 **poco rit.** **C** **Poco meno mosso** ♩ = 68

pp *p* *arco* *p*

52 **poco mosso** ♩ = 72 **rit.** **a tempo** ♩ = 68

pizz. *p*

118 **F** Andante poco mosso ♩ = 64

pizz.
pp

125 *deciso arco* *pizz.*
ff *p*

132 *arco* *pizz.* *arco*
f *p* *f* *p*

137
pp *ppp*

141 **G** Piano, sonoro, con calore ♩ = 60

espress.
pp *p* *rall.*

146 *cresc. e string.* ♩ = 64 ♩ = 60
mf *ff*

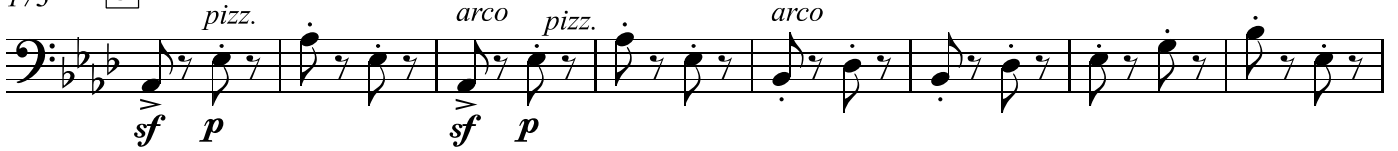
152 **H** Tempo primo ♩ = 80 *sotto voce* *rall.*
pp *ppp*

163 **I** Allegro vivacissimo ♩ = 160

165

***ff***

173

J **Con molto brio**

181



189

K

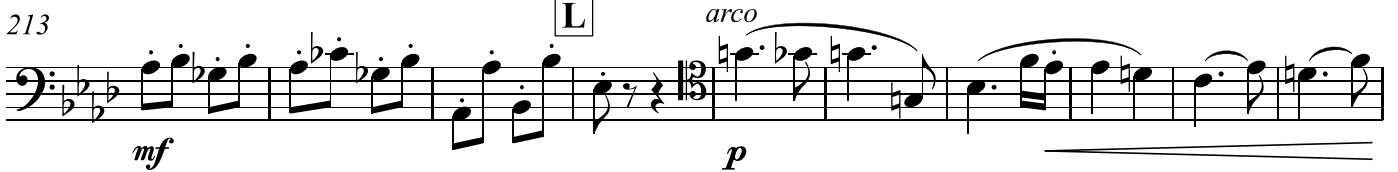
197



205



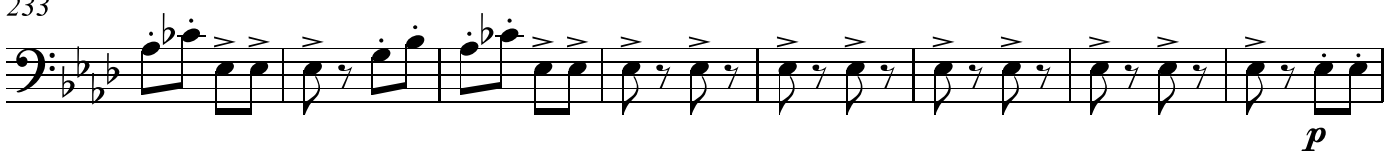
213

L

223



233



Violoncello

poco rit. $\text{♩} = 160$

241

M

Musical staff 241-250. Bass clef, key signature of three flats. The staff contains two lines of music. The first line (measures 241-244) is marked *pizz.* and *arco* with dynamics *sf* and *p*. The second line (measures 245-250) is also marked *pizz.* and *arco* with dynamics *sf* and *p*. Slurs are present under the first and second lines.

250

Musical staff 250-257. Bass clef, key signature of three flats. The staff contains two lines of music. The first line (measures 250-253) is marked *pizz.* with dynamics *sf* and *p*. The second line (measures 254-257) is marked *arco* and *pizz.* with dynamics *sf* and *p*. Slurs are present under both lines.

258

N

cresc. molto

Musical staff 258-267. Bass clef, key signature of three flats. The staff contains two lines of music. The first line (measures 258-260) is marked *pp*. The second line (measures 261-267) is marked *f*. Slurs are present under both lines.

268

cresc. molto

Musical staff 268-274. Bass clef, key signature of three flats. The staff contains two lines of music. The first line (measures 268-270) is marked *pp*. The second line (measures 271-274) is marked *f*. Slurs are present under both lines.

275

O

Con brio $\text{♩} = 160$

Musical staff 275-283. Bass clef, key signature of three flats. The staff contains two lines of music. The first line (measures 275-277) is marked *pp*. The second line (measures 278-283) is marked *f*. Slurs are present under both lines.

284

P

Musical staff 284-292. Bass clef, key signature of three flats. The staff contains two lines of music. The first line (measures 284-286) is marked *p*. The second line (measures 287-292) is marked *f*. Slurs are present under both lines.

293

Musical staff 293-301. Bass clef, key signature of three flats. The staff contains two lines of music. The first line (measures 293-295) is marked *f*. The second line (measures 296-301) is marked *ff*. Slurs are present under both lines.

302

Musical staff 302-308. Bass clef, key signature of three flats. The staff contains two lines of music. The first line (measures 302-304) is marked *f*. The second line (measures 305-308) is marked *ff*. Slurs are present under both lines.

309

Musical staff 309-315. Bass clef, key signature of three flats. The staff contains two lines of music. The first line (measures 309-311) is marked *f*. The second line (measures 312-315) is marked *ff*. Slurs are present under both lines.