

Violin I

Danza delle ore

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Moderato $\text{♩} = 74$
4

mp

7 *afrett.* $\text{♩} = 80$ *poco rit.* Tempo $\text{♩} = 74$

pp

12

mf *pp*

15 *afrett.* $\text{♩} = 80$ *poco rit.* **A** Tempo $\text{♩} = 74$ *leggero*

mf *mp*

20 *leggero* *afrett.* $\text{♩} = 80$

mf

25 *A tempo* $\text{♩} = 74$ *poco rit.*

pp

29 **B** A tempo ♩ = 74

33 *mp* *mf* *p*

36 *afrett.* ♩ = 80 *poco rit.* A tempo ♩ = 74

41 *mf* *poco rit.*

46 **C** Poco meno mosso ♩ = 68

52 *poco mosso* ♩ = 72 *rit.* *arco* a tempo ♩ = 68

60 *poco mosso* ♩ = 72 *pizz.* *p* a tempo ♩ = 68

64 *allargando* ♩ = 68 *rit.* A tempo ♩ = 74

69 *mp* *mf*

72 *loco*

♩ = 64

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3

75 **D** *pizz.* SORTONO LE ORE DELLA NOTTE

Musical staff 75-82: Treble clef, key signature of two flats (B-flat, E-flat), 3/4 time signature. The music consists of eighth notes with stems pointing up and down, creating a rhythmic pattern. A dynamic marking of *p* is placed below the first measure.

83

Musical staff 83-90: Continuation of the rhythmic pattern from the previous staff, consisting of eighth notes with stems pointing up and down.

91

Musical staff 91-98: Continuation of the rhythmic pattern. The staff ends with a double bar line and a fermata, with a '2' above it indicating a second ending.

99 **E** ♩ = 70 *arco*

Musical staff 99-113: Treble clef, key signature of two flats. The music begins with a dynamic marking of *pp* and a '2' above the first measure. It features a series of notes with a slur, followed by a '3' above a measure, and ends with a dynamic marking of *pp* and a 'rit..' marking.

114

Musical staff 114-118: Treble clef, key signature of two flats. The music starts with a dynamic marking of *pp* and a '2' above the first measure. It features a series of notes with a slur, followed by a '2' above a measure, and ends with a double bar line and a fermata, with a '3/4' time signature below.

Andante poco mosso ♩ = 64

118 **F** *pizz.* *arco* *pp* *pizz.* *arco*

122 *mp*

124 *deciso* *ff*

126 *p* *leggero*

127

128

129

130

131

132

133 *pp*

134 *f* *p* *leggero* *f*

137 *p* *p-*

140 **G** Piano, sonoro, con calore $\text{♩} = 60$
espress. *pp* *p* *rall.*

146 *cresc. e string.* $\text{♩} = 64$ *mf* *f* *ff* *rall.*

149 $\text{♩} = 60$ *3*

152 **H** Tempo primo $\text{♩} = 80$ *pp* *pp* *pp* *sotto voce* *rall.*

159 *morendo* *ppp*

163 **I** *p* *ff* *Allegro vivacissimo* $\text{♩} = 160$

168

173 **J** *Con molto brio*

180 *p stacc.* *sf* *p stacc.* *sf*

187 **K** *f* *pp leggerissimo* *mf*

193

198 *pp*

203 *mf* *f*

208 *pp leggerissimo* *mf*

212 *pp*

216 **L** *mf* *tr*

222 *pp* *cresc.*

228 *tr* *p* *cresc.*

234 *f* *ff* *poco rit.* **2**

244 **M** $\text{♩} = 160$

sf p stacc. *sf*

251 *sf* *p stacc.* *sf p stacc.* *p stacc.*

258 **N** *cresc. molto*

268 *cresc. molto* *pp* *f* *pp*

275 **O** *f*

En bris $\text{♩} = 160$

279 *f* *f*

287 **P** *f* *f* *f* *p* *f*

294 *f* *ff*

300 *f* *ff*

306

312 *ff*