

Violin II

Danza delle ore

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Moderato ♩ = 74

1

7 *afrett.* ♩ = 80 *poco ritempo* ♩ = 74

7

15 *afrett.* ♩ = 80 *poco rit.* **A** *Tempo* ♩ = 74

15

21 *leggiero* *afrett.* ♩ = 80

21

25 *A tempo* ♩ = 74

25

30 **B** *A tempo* ♩ = 74

30

33

33

36 *afrett.* ♩ = 80

poco rit.

A tempo ♩ = 74

36

38 *p* *mp*

44 *poco rit.* **C** Poco meno mosso ♩ = 68 *arco* *p*

52 *poco mosso* ♩ = 72 *rit.* *arco* *a tempo* ♩ = 68 *pizz.* *mp*

60 *poco mosso* ♩ = 72 *a tempo* ♩ = 68 *allargando* ♩ = 68 *rit.* *A tempo* ♩ = 74

64 **2** *p*

70 *< mf*

75 **D** ♩ = 64 *pizz.* SORTONO LE ORE DELLA NOTTE

83

90 *arco* *pp* **2**

99 **E** $\text{♩} = 70$
arco
pp
4
pp

113 $\text{♩} = 44$ $\text{♩} = 74$ **F** *rit.* *Andante poco mosso* $\text{♩} = 64$
pizz. *arco* *pizz.*
pp *pp*

121 *arco*
mp

123

125 *deciso* *pizz.*
ff *p*

130 *arco*
pp *f*

135 *p leggero*
f *p*

138 *leggero*
p

141 **G** Piano, sonoro, con calore ♩ = 60

Musical notation for measures 141-145. The music is in G major, 2/4 time, and consists of a series of sixteenth-note chords. The dynamic is *pp*. A *rall.* marking is present at the end of the line.

146 *cresc. e string.* ♩ = 64

Musical notation for measures 146-148. The music features a melodic line with a crescendo and string accents. Dynamics include *mf*, *f*, and *ff*.

149 ♩ = 60

Musical notation for measures 149-151. The music includes a triplet of eighth notes. Dynamics include *pp* and *ppp*.

152 **H** Tempo primo ♩ = 80

Musical notation for measures 152-158. The music features a melodic line with a *sotto voce* marking. Dynamics include *pp* and *ppp*. A *rall.* marking is present at the end of the line.

Musical notation for measures 159-162. The music consists of a dense texture of sixteenth-note chords. Dynamics include *morendo* and *ppp*.

I Allegro vivacissimo ♩ = 160

Musical notation for measures 163-166. The music is in 2/4 time and consists of a series of eighth-note chords. Dynamics include *p* and *ff*.

Musical notation for measures 167-170. The music consists of a series of eighth-note chords.

172 **J** **Con molto brio**

sf p stacc. *sf p stacc.*

180

sf p stacc. *sf p stacc.*

188 **K**

f *pp leggerissimo* *mf*

194

pp leggerissimo

199

mf *f* *pp leggerissimo*

204

mf

210

pp leggerissimo

213

mf

216 **L**

mf

218

cresc.
pp **p**

226

cresc.

232

poco rit. ♩ = 160

241

M
2
sf p stacc. *sf p stacc.*

251

sf p stacc. *sf p stacc.*

259

N
pp

267

cresc. molto
pp

275

O

279

Con brio ♩ = 160
f **f**

287 **P** *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

p *f* *p* *f* *p* *f*

295 *ff*

301

308 *ff*