

Tuba in F

Danza delle ore

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Moderato ♩ = 74

Musical staff 1: Bass clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a series of eighth notes with slurs and accents. The dynamic marking *pp* is placed below the first measure.

Musical staff 2: Continuation of the previous staff. The dynamic marking *mf* is placed below the first measure, and *p* is placed below the last measure.

Musical staff 3: Starts with measure 7. It includes tempo markings: *afrett.* ♩ = 80, *poco rit.*, and *Tempo* ♩ = 74. The dynamic marking *pp* is placed below the staff.

Musical staff 4: Continuation of the previous staff. The dynamic marking *mf* is placed below the staff.

Musical staff 5: Starts with measure 15. It includes tempo markings: *afrett.* ♩ = 80, *poco rit.*, *stacc.*, and **A** *Tempo* ♩ = 74. The dynamic marking *p* is placed below the staff.

Musical staff 6: Continuation of the previous staff. It includes the tempo marking *afrett.* ♩ = 80 and a double bar line with a **2** below it. The dynamic marking *mp* is placed below the staff.

Musical staff 7: Starts with measure 25. It includes the tempo marking *A tempo* ♩ = 74. The staff is mostly empty with a few notes.

26 *poco rit.*
p *pp* *ppp*

30 **B** *A tempo* ♩ = 74
p *afrett.* *A tempo* ♩ = 74
poco rit.

35 *p*

42 *poco rit.* **C** *Poco meno mosso* ♩ = 68
mp

49 *poco mosso* ♩ = 72
mp *tr* *tr* *tr*

54 *rit.* *a tempo* ♩ = 68
mf *mp* *poco mosso* ♩ = 72 *a tempo* ♩ = 68

60

64 *allargando* *rit.* *A tempo* ♩ = 74
pp ♩ = 68

67

pp

71

75

D $\text{♩} = 64$

5

ppp *p*

85

mf

90

93

2

99

E $\text{♩} = 70$

11

110 *pp* 6 7

114 $\text{♩} = 44$ rit..

115 $\text{♩} = 74$ **F** Andante poco mosso $\text{♩} = 64$ *pp* *p*

120 *pp* *mp*

124 *deciso*

129 *ff* *mp* *p*

133 *p* 6

135 *f* *pp* 6

139

140 **G** **Piano, sonoro, con calore** ♩ = 60
espress.

pp *p*

146 **cresc. e string.** ♩ = 64

mf *f* *ff* rall. . . .

149 ♩ = 60

pp

152 **H** **Tempo primo** ♩ = 80

pp

155

pp

160 **I** **Allegro vivacissimo** ♩ = 160

pp

164

ff

171

J *Con molto brio*

p sf p stacc. sf p stacc.

177

sf p stacc.

182

sf p stacc. f

189

K

pp mf

194

pp

198

mf f pp leggerissimo

204

mf

208

pp

212

mf

Detailed description: This musical staff covers measures 212 to 215. It begins with a double bar line and a fermata over the first measure. The music consists of eighth and sixteenth notes, mostly beamed together. The dynamic marking *mf* is placed below the staff.

216 **L**

7

p *cresc.* *tr*

Detailed description: This musical staff covers measures 216 to 220. It starts with a double bar line and a fermata over the first measure. A box labeled 'L' is above the first measure. A '7' is written above the staff. The music features eighth and sixteenth notes. Dynamic markings include *p*, *cresc.*, and *tr* (trill) at the end.

229

ff *ff*

Detailed description: This musical staff covers measures 229 to 235. It begins with a double bar line and a fermata over the first measure. The music is characterized by sixteenth-note patterns. Dynamic markings *ff* are placed below the staff.

236

Detailed description: This musical staff covers measures 236 to 240. It begins with a double bar line and a fermata over the first measure. The music consists of sixteenth-note patterns.

poco rit. ♩ = 160

241 **M**

p *sf p stacc.* *sf p stacc.*

Detailed description: This musical staff covers measures 241 to 246. It begins with a double bar line and a fermata over the first measure. A box labeled 'M' is above the fifth measure. The tempo marking 'poco rit.' and a metronome marking '♩ = 160' are above the staff. Dynamic markings include *p*, *sf p stacc.*, and *sf p stacc.*

247

sf *p stacc.*

Detailed description: This musical staff covers measures 247 to 253. It begins with a double bar line and a fermata over the first measure. Dynamic markings include *sf* and *p stacc.*

254

sf p stacc. *p stacc.*

Detailed description: This musical staff covers measures 254 to 258. It begins with a double bar line and a fermata over the first measure. Dynamic markings include *sf p stacc.* and *p stacc.*

259 **N**

cresc. molto

7

Detailed description: This musical staff covers measures 259 to 265. It begins with a double bar line and a fermata over the first measure. A box labeled 'N' is above the first measure. The tempo marking '*cresc. molto*' and a '7' are above the staff. The music consists of eighth and sixteenth notes.

267 *cresc. molto*

pp *f*

274 **O**

pp *p*

279 **Con brio** ♩ = 160

f *f*

287 **P**

p *f* *f*

291

p *f* *f* *ff*

297

p *f* *f* *ff*

301

p *f* *f* *ff*

304

p *f* *f* *ff*

309

p *f* *f* *ff*