

Contrabass

Danza delle ore

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Moderato ♩ = 74
pizz.

7 *pp* **afrett.** ♩ = 80 **poco rit.** Tempo ♩ = 74

15 *pp* **afrett.** ♩ = 80 **poco rit.** **A** Tempo ♩ = 74

23 *pp* **afrett.** ♩ = 80 **A tempo** ♩ = 74 **2** **poco rit.**

30 **B** **A tempo** ♩ = 74

36 *pp* **A tempo** ♩ = 74 **afrett.** ♩ = 80 **poco rit.**

44 *pp* **poco rit.** **C** **Poco meno mosso** ♩ = 68 *p*

52 **poco mosso** ♩ = 72 **rit.** **a tempo** ♩ = 68 *p*

60 **poco mosso** ♩ = 72 **a tempo** ♩ = 68 **allargando** **2** ♩ = 68 *p*

66 rit.. A tempo ♩ = 74

Musical staff 66-74: Bass clef, key signature of two flats (B-flat, E-flat), common time signature. The staff contains a sequence of eighth notes with stems pointing up and down, starting with a whole rest. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

75 **D** *pp* SÓRTONO LE ORE DELLA NOTTE ♩ = 64

Musical staff 75-82: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up and down. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

83 *p*

Musical staff 83-90: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up and down. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

90

Musical staff 90-98: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up and down. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. A double bar line with a '2' above it is at the end of the staff.

99 **E** ♩ = 70

Musical staff 99-113: Bass clef, key signature of two flats. The staff contains a sequence of whole notes with stems pointing up and down. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. A double bar line with an '11' above it is at the end of the staff.

114 ♩ = 44 ♩ = 74

Musical staff 114-118: Bass clef, key signature of two flats. The staff contains a sequence of whole notes with stems pointing up and down. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. A double bar line with a '2' above it is at the end of the staff. The time signature changes to 3/4.

rit..

118 **F** Andante poco mosso ♩ = 64

pizz.
pp

125 *deciso arco* *pizz.*
ff *p*

132 *arco* *pizz.* *arco*
f *p* *f* *pp*

139 **G** Piano, sonoro, con calore ♩ = 60

2 *pizz.*
pp

146 *cresc. e string.* ♩ = 64 *rall.* ♩ = 60 *arco* *pizz.*
f *p*

152 **H** Tempo primo ♩ = 80 *rall.* **I** Allegro vivacissimo ♩ = 160

10 **2** *arco*
f

167

173 **J** Con molto brio

173 **J** Con molto brio

arco *arco*

sf *sf*

181

arco *arco*

sf *sf* *f*

189 **K**

pp *mf* *pp*

197

mf *pp*

205

mf *pp*

213 **L**

mf

221

229

ff

236

poco rit.

2

244 **M** ♩ = 160

Musical notation for measures 244-251. The key signature has two flats. Measures 244-251 are marked with *sf* and *arco*. The notation includes rests and eighth notes.

252

Musical notation for measures 252-258. The key signature has two flats. Measures 252-258 are marked with *sf* and *arco*. The notation includes rests and eighth notes.

259 **N** *cresc. molto*

Musical notation for measures 259-266. The key signature has two flats. Measures 259-266 are marked with *cresc. molto* and *mf*. The notation includes eighth notes and slurs.

267 *cresc. molto*

Musical notation for measures 267-274. The key signature has two flats. Measures 267-274 are marked with *cresc. molto* and *mf*. The notation includes eighth notes and slurs.

275 **O** *Con brio* ♩ = 160

Musical notation for measures 275-282. The key signature has two flats. Measures 275-282 are marked with *f*. The notation includes eighth notes and slurs.

283

Musical notation for measures 283-291. The key signature has two flats. Measures 283-291 are marked with *p* and *f*. The notation includes eighth notes and slurs.

292

Musical notation for measures 292-300. The key signature has two flats. Measures 292-300 are marked with *f* and *ff*. The notation includes eighth notes and slurs.

301

Musical notation for measures 301-307. The key signature has two flats. Measures 301-307 are marked with *f*. The notation includes eighth notes and slurs.

308

Musical notation for measures 308-315. The key signature has two flats. Measures 308-315 are marked with *ff*. The notation includes eighth notes and slurs.