

Violoncello

Danza delle ore

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Moderato ♩ = 74
pizz.
p *pp*

7 *afrett.* ♩ = 80 *poco rit.* Tempo ♩ = 74
p

12 *afrett.* ♩ = 80 *poco rit.* Tempo ♩ = 74
pp

17 **A**
pp *mp*

23 *afrett.* ♩ = 80 *A tempo* ♩ = 74 *poco rit.*
arco
ppp

30 **B** *A tempo* ♩ = 74
pizz.
p

34 *afrett.* ♩ = 80 *poco rit.* *A tempo* ♩ = 74
pp pp p

39

44 poco rit. **C** Poco meno mosso ♩ = 68 arco

52 poco mosso ♩ = 72 rit. a tempo ♩ = 68 pizz. allargando

poco mosso ♩ = 72 a tempo ♩ = 68 A tempo ♩ = 74

60 arco rit. 2 pizz. p

71 arco

75 **D** ♩ = 64 *espress.* SORTONO LE ORE DELLA NOTTE

80

85

91

95 tr

99 **E** ♩ = 70

tr > < p > < pp > <

106

> < > < > < > <

114 ♩ = 44

115 ♩ = 74 rit.

2

Andante poco mosso ♩ = 64

118 **F** pizz. *pp*

125 *deciso arco* *pizz.* *ff* *p*

132 *arco* *pizz.* *arco* *f* *p* *f* *p*

137 *pp* *ppp*

Piano, sonoro, con calore ♩ = 60

141 **G** *espress.* *pp* *rall.* *p*

146 *cresc. e string.* ♩ = 64 *mf* *ff* *rall.* ♩ = 60

Tempo primo ♩ = 80

152 **H** *sotto voce* *pp* *ppp* *rall.*

Allegro vivacissimo ♩ = 160

163 **I**

165

Musical staff for measures 165-172. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of eighth notes with accents. The dynamic marking *ff* is placed below the staff.

173 **J** Con molto brio

Musical staff for measures 173-177. The staff is in bass clef with a key signature of two sharps. The music consists of eighth notes with accents. The dynamic markings *sf* and *p* are placed below the staff. The playing techniques *pizz.*, *arco*, *pizz.*, and *arco* are written above the staff.

178

Musical staff for measures 178-181. The staff is in bass clef with a key signature of two sharps. The music consists of eighth notes with accents. The dynamic markings *sf* and *p* are placed below the staff. The playing technique *pizz.* is written above the staff.

182

Musical staff for measures 182-188. The staff is in bass clef with a key signature of two sharps. The music consists of eighth notes with accents. The dynamic markings *sf*, *p*, and *f* are placed below the staff. The playing techniques *arco*, *pizz.*, and *arco* are written above the staff.

189 **K**

Musical staff for measures 189-192. The staff is in bass clef with a key signature of two sharps. The music consists of eighth notes with accents. The dynamic markings *pp* and *mf* are placed below the staff. The playing technique *pizz.* is written above the staff.

193

Musical staff for measures 193-197. The staff is in bass clef with a key signature of two sharps. The music consists of eighth notes with accents. The dynamic marking *pp* is placed below the staff.

198

Musical staff for measures 198-204. The staff is in bass clef with a key signature of two sharps. The music consists of eighth notes with accents. The dynamic markings *mf* and *pp* are placed below the staff.

205

Musical staff for measures 205-211. The staff is in bass clef with a key signature of two sharps. The music consists of eighth notes with accents. The dynamic markings *mf* and *pp* are placed below the staff.

212 L *arco*
mf *p*

221 *p*

229 *ff*

236 *p* poco rit. . . .

244 M ♩ = 160 *pizz.* *arco* *pizz.* *arco*
sf *p* *sf* *p*

249 *pizz.*
sf *p*

254 *arco* *pizz.* *arco*
sf *p*

259 N *cresc. molto*
pp *f* *pp*

268 *cresc. molto*
f

274 O Con brio ♩ = 160

pp *f*

283 P

p *f* *f*

291

f *ff*

298

f *ff*

305

f *ff*

311

ff