

Violin I

Danza delle ore

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Moderato $\text{♩} = 74$
4

mp

7 *afrett.* $\text{♩} = 80$ *poco rit.* Tempo $\text{♩} = 74$

pp *pp*

12

mf *pp*

15 *afrett.* $\text{♩} = 80$ *poco rit.* **A** Tempo $\text{♩} = 74$ *leggero*

mp

20 *leggero* *afrett.* $\text{♩} = 80$

mf

25 *A tempo* $\text{♩} = 74$ *poco rit.*

pp

29 **B** A tempo ♩ = 74

33 *mp* *mf* *p*

36 *afrett.* ♩ = 80 *poco rit.* A tempo ♩ = 74

41 *mf* *poco rit.*

46 **C** Poco meno mosso ♩ = 68

52 *p* poco mosso ♩ = 72 *rit.* *arco* a tempo ♩ = 68

60 poco mosso ♩ = 72 *pizz.* *p* a tempo ♩ = 68

64 *allargando* ♩ = 68 *rit.* A tempo ♩ = 74

69 *mp* *mf*

72 *loco*

D ♩ = 64

Violin I

75 *pizz.* SORTONO LE ORE DELLA NOTTE

Musical staff 75-82: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music consists of eighth notes with stems pointing down, alternating between F# and G. A dynamic marking of *p* is present at the beginning.

Musical staff 83-90: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music consists of eighth notes with stems pointing down, alternating between F# and G.

Musical staff 91-98: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music consists of eighth notes with stems pointing down, alternating between F# and G. A fermata is placed over the final measure, with a '2' above it.

Musical staff 99-113: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music starts with a dynamic marking of *pp* and a fermata. It then transitions to a melodic line with a slur and a fermata. A dynamic marking of *pp* is present. The music ends with a fermata and a dynamic marking of *pp*. The word *rit..* is written below the staff.

Musical staff 114-118: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music starts with a dynamic marking of *pp* and a fermata. It then transitions to a melodic line with a slur and a fermata. A dynamic marking of *pp* is present. The music ends with a fermata and a dynamic marking of *pp*. The word *rit..* is written below the staff.

Andante poco mosso ♩ = 64

118 **F** *pizz.* *arco* *pizz.* *arco*
pp *pp*

122 *mp*

125 *deciso*
ff *p leggero*

127

128

129

130

131

132

133 *pp*

134 *f* *p leggero* *f*

137 *p* *p>* *pp*

141 **G** *Piano, sonoro, con calore* $\text{♩} = 60$
espress. *p*

146 *cresc. e string.* $\text{♩} = 64$ *rall.*
mf *f* *ff*

149 $\text{♩} = 60$ *3*

152 **H** *Tempo primo* $\text{♩} = 80$ *sotto voce*
pp *pp* *pp* *3* *3*

159 *morendo* *ppp* *rall.*

163 **I** *Allegro vivacissimo* $\text{♩} = 160$
p *ff*

168

173 **J** *Con molto brio*

181

189 **K**

195

201

206

211

216 **L**

222

228

234

238

p stacc. *p stacc.* *sf* *sf* *f* *pp leggerissimo* *mf* *pp* *mf* *f* *pp leggerissimo* *mf* *tr* *pp* *cresc.* *p* *cresc.* *f* *ff* *poco rit.* **2**

244 **M** $\text{♩} = 160$

sf p stacc. *sf*

252 *sf* *p stacc.* *sf p stacc.* *p stacc.*

259 **N** *cresc. molto*

268 *cresc. molto* *pp* *f* *pp*

275 **O** *f*

Con brío $\text{♩} = 160$.

279 *f* *f*

287 **P** *f* *f* *p* *f*

294 *f* *ff*

300 *f* *ff*

306

312 *ff*