

Violin II

# Danza delle ore

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Moderato ♩ = 74

*p* *mf*

7 *afrett.* ♩ = 80

*poco rit.* Tempo ♩ = 74

*pp* *p*

12

*afrett.* ♩ = 80

*poco rit.*

Tempo ♩ =

*pp*

17

**A**

*stacc.*

*leggiero*

*p* *p* *mp*

23

*afrett.* ♩ = 80

*p* *mp*

25

**A** tempo ♩ = 74

*poco rit.*

*pp* *ppp* *mp*

30

**B**

A tempo ♩ = 74

*mp*

34

*afrett.* ♩ = 80 *poco rit.* A tempo ♩ = 74

*mp*

38 *p* *mp*

Musical staff 38-43: Treble clef, key signature of three sharps (F#, C#, G#). Measure 38 starts with a whole rest followed by a quarter note G4. Measures 39-41 continue with quarter notes. Measure 42 has a half note G4. Measure 43 has a half note G4 with a fermata.

44 *poco rit.* **C** Poco meno mosso ♩ = 68 *arco* *p*

Musical staff 44-51: Treble clef, key signature of three sharps. Measure 44 has a half note G4. Measures 45-47 have eighth notes. Measure 48 has a quarter note G4. Measure 49 has a quarter note G4. Measure 50 has a quarter note G4. Measure 51 has a quarter note G4 with a fermata.

52 *poco mosso* ♩ = 72 *rit.* *arco* *a tempo* ♩ = 68 *pizz.* *mp*

Musical staff 52-59: Treble clef, key signature of three sharps. Measure 52 has a quarter note G4. Measure 53 has a quarter note G4. Measure 54 has a quarter note G4. Measure 55 has a quarter note G4. Measure 56 has a quarter note G4. Measure 57 has a quarter note G4. Measure 58 has a quarter note G4. Measure 59 has a quarter note G4.

60 *poco mosso* ♩ = 72 *allargando* ♩ = 68 *rit.* *a tempo* ♩ = 68

Musical staff 60-63: Treble clef, key signature of three sharps. Measure 60 has a quarter note G4. Measure 61 has a quarter note G4. Measure 62 has a quarter note G4. Measure 63 has a quarter note G4.

64 **2** *p* *A tempo* ♩ = 74

Musical staff 64-70: Treble clef, key signature of three sharps. Measure 64 has a whole rest. Measure 65 has a quarter note G4. Measure 66 has a quarter note G4. Measure 67 has a quarter note G4. Measure 68 has a quarter note G4. Measure 69 has a quarter note G4. Measure 70 has a quarter note G4.

71 *mf*

Musical staff 71-74: Treble clef, key signature of three sharps. Measure 71 has a quarter note G4. Measure 72 has a quarter note G4. Measure 73 has a quarter note G4. Measure 74 has a quarter note G4.

75 **D** SORTONO LE ORE DELLA NOTTE *pizz.* *p* ♩ = 64

Musical staff 75-79: Treble clef, key signature of three sharps. Measure 75 has a quarter note G4. Measure 76 has a quarter note G4. Measure 77 has a quarter note G4. Measure 78 has a quarter note G4. Measure 79 has a quarter note G4.

80

Musical staff 80-84: Treble clef, key signature of three sharps. Measure 80 has a quarter note G4. Measure 81 has a quarter note G4. Measure 82 has a quarter note G4. Measure 83 has a quarter note G4. Measure 84 has a quarter note G4.

85

Musical staff 85-89: Treble clef, key signature of three sharps. Measure 85 has a quarter note G4. Measure 86 has a quarter note G4. Measure 87 has a quarter note G4. Measure 88 has a quarter note G4. Measure 89 has a quarter note G4.

91 *arco*  
*pp* **2**

99 **E** ♩ = 70  
*arco*  
*pp* **4** *pp*

114 ♩ = 44

115 ♩ = 74 rit. **F** Andante poco mosso ♩ = 64  
*pizz.* *arco* *pizz.*  
*pp* *pp*

121 *arco* *mp*

123

124 *deciso* *pizz.*  
*ff* *p*

129 *pp*

133

*arco*  
*f*  
*p* *leggero*

136

*f*  
*p*  
*p* *leggero*

139

141 **G** Piano, sonoro, con calore ♩ = 60

Musical notation for measures 141-145. The key signature is three sharps (F#, C#, G#). The music consists of a series of sixteenth-note chords, each beamed together and followed by a dotted quarter note. The dynamics are marked *pp* (pianissimo) at the beginning and *rall.* (rallentando) at the end.

146 *cresc. e string.* ♩ = 64

Musical notation for measures 146-148. The key signature is three sharps. The music features a melodic line with slurs and accents. Dynamics include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo).

149 ♩ = 60

Musical notation for measures 149-151. The key signature is three sharps. The music includes a triplet of eighth notes in measure 151. Dynamics are *pp* (pianissimo).

152 **H** Tempo primo ♩ = 80

Musical notation for measures 152-158. The key signature is three sharps. The music features a melodic line with a fermata in measure 152 and a slur over measures 153-158. Dynamics are *pp* (pianissimo) and *sotto voce* (softly).

159

Musical notation for measures 159-162. The key signature is three sharps. The music consists of dense sixteenth-note chords. Dynamics include *morendo* (diminuendo) and *ppp* (pianississimo).

**I** Allegro vivacissimo ♩ = 160

Musical notation for measures 163-166. The key signature is three sharps. The music is in 2/4 time and features a rhythmic pattern of eighth notes with slurs. Dynamics are *p* (piano) and *ff* (fortissimo).

167

Musical notation for measures 167-170. The key signature is three sharps. The music consists of a rhythmic pattern of eighth notes with slurs.

172 **J** **Con molto brio**

*sf p stacc.* *sf p stacc.*

177

*sf p stacc.*

182

*sf p stacc.* *f*

189 **K**

*pp leggerissimo* *mf*

193

*pp leggerissimo*

198

*mf* *f* *pp leggerissimo*

204

*mf*

208

*pp leggerissimo*

212

*mf*

216 **L**

*pp* *cresc.* *p*

225

*cresc.*

230

236

*poco rit.*  
2

244 **M** ♩ = 160

*sf p stacc.* *sf p stacc.*

249

*sf p stacc.*

254

*sf* *p stacc.*

259 **N** *cresc. molto*

*pp*

267 *cresc. molto*

*pp*

274 **O**

*pp*

279 **Con brio** ♩ = 160

*f*

287 **P** *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

*p* *f* *p* *f* *p* *f*

295 *ff*

301

308 *ff*