

Trombone

Estrellita

Manuel Maria Ponce arr. Ioan Dobrinescu

Andante espressivo ♩ = 82 rit. . .

p

Detailed description: This block contains the first line of music, measures 1 through 8. It is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'Andante espressivo' with a metronome marking of ♩ = 82. The music features a melodic line with slurs and accents. A dynamic marking of *p* (piano) is placed below the first measure. The piece concludes with a 'rit.' (ritardando) marking.

9 - Andante ♩ = 86 rall. . . Andante espressivo ♩ = 82

mp < *p* > >

1. 2.

Detailed description: This block contains the second line of music, measures 9 through 17. It continues in the same key and time signature. The tempo changes to 'Andante' (♩ = 86) for measures 9-11, then to 'rall.' (ritardando) for measure 12, and back to 'Andante espressivo' (♩ = 82) for measures 13-17. Dynamic markings include *mp* (mezzo-piano) with a hairpin (<) and *p* (piano) with hairpins (>). A first ending bracket (1.) spans measures 15-16, and a second ending bracket (2.) spans measure 17. The piece ends with a double bar line.

18 - Andante ♩ = 92 Andante ♩ = 86

p *pp*

Detailed description: This block contains the third line of music, measures 18 through 25. The tempo changes to 'Andante' (♩ = 92) for measures 18-21, and then to 'Andante' (♩ = 86) for measures 22-25. Dynamic markings include *p* (piano) and *pp* (pianissimo). The music features long slurs and a hairpin (<) at the end of measure 25.

26 Andante ♩ = 86 rall. . . .

Detailed description: This block contains the fourth line of music, measures 26 through 29. The tempo is 'Andante' (♩ = 86). The music features a melodic line with slurs and accents. The piece concludes with a 'rall.' (ritardando) marking and a double bar line.

30 - Andante espressivo ♩ = 82 rit. . . .

p *pp*

Detailed description: This block contains the fifth and final line of music, measures 30 through 33. The tempo is 'Andante espressivo' (♩ = 82). The music features a melodic line with slurs and accents. Dynamic markings include *p* (piano) and *pp* (pianissimo). The piece concludes with a 'rit.' (ritardando) marking and a double bar line.