

James The Second & Prince Ruperts March

arr. Hans Jorgen Messerschmidt

John Playford (1623-1686)

Trumpet Bb

$\text{♩} = 75$

The first line of music for the trumpet part, measures 1-6. It is written in a treble clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The tempo is marked as quarter note = 75. The melody consists of eighth and sixteenth notes.

7

The second line of music, measures 7-14. It begins with a repeat sign at measure 7. The melody continues with eighth and sixteenth notes.

15

Fine

The third line of music, measures 15-22. It begins with a repeat sign at measure 15. The word "Fine" is written above the staff at the end of the first measure of the second repeat. The melody concludes with a sharp sign on the eighth note of the final measure.

23

The fourth line of music, measures 23-30. It continues the melody with eighth and sixteenth notes, including a sharp sign on the eighth note of the first measure.

31

D.C. al Fine

The fifth line of music, measures 31-32. It begins with a repeat sign at measure 31. The word "D.C. al Fine" is written below the staff. The melody concludes with a sharp sign on the eighth note of the final measure.