

140 bpm

Siege of Buda

Traditional arr Toby Darling 2015

Playford Dance

Guitar 1

25

Guitar 2

Guitar 3 C C C C

Guitar 1

29

Guitar 2

Guitar 3 C C C C

Guitar 1

33

Guitar 2

Guitar 3 C G F G F C F F

Guitar 1

37

Guitar 2

Guitar 3 G C G C G C

Guitar 1

41

Guitar 2

Guitar 3

C G F G F C F

This system contains measures 41 through 44. It features three staves: Guitar 1 (top), Guitar 2 (middle), and Guitar 3 (bottom). Guitar 1 plays a melodic line with eighth and quarter notes. Guitar 2 plays a similar melodic line with some slurs. Guitar 3 provides a harmonic accompaniment with chords and single notes. The chords for Guitar 3 are C, G, F, G, F, C, and F across the four measures.

Guitar 1

45

Guitar 2

Guitar 3

G C G C G C

This system contains measures 45 through 48. It features three staves: Guitar 1 (top), Guitar 2 (middle), and Guitar 3 (bottom). Guitar 1 continues the melodic line. Guitar 2 also continues its melodic part. Guitar 3 provides a harmonic accompaniment with chords and single notes. The chords for Guitar 3 are G, C, G, C, G, and C across the four measures.