

120 bpm

Red House
Playford Dance

37 Trad arr Toby Darling 2015

Musical score for "Red House" (Playford Dance), arranged by Toby Darling in 2015. The score is for two voices (two staves) and includes lyrics and chords.

Chords:

- Measure 37: Gm, Bb, F, Cm
- Measure 41: Gm, Bb, F, D, Gm
- Measure 45: Gm, Bb, F, Cm
- Measure 49: Gm, Bb, F, D, Gm
- Measure 53: Bb, Eb, Bb, F, F

Lyrics:

- Measure 37: Red House
- Measure 41: Red House
- Measure 45: Red House
- Measure 49: Red House
- Measure 53: Red House

Performance Notes:

- Measure 37: The first two measures are sustained notes. The third measure has a short note followed by a sustained note. The fourth measure has a short note followed by a sustained note.
- Measure 41: The first two measures are sustained notes. The third measure has a short note followed by a sustained note. The fourth measure has a short note followed by a sustained note.
- Measure 45: The first two measures are sustained notes. The third measure has a short note followed by a sustained note. The fourth measure has a short note followed by a sustained note.
- Measure 49: The first two measures are sustained notes. The third measure has a short note followed by a sustained note. The fourth measure has a short note followed by a sustained note.
- Measure 53: The first two measures are sustained notes. The third measure has a short note followed by a sustained note. The fourth measure has a short note followed by a sustained note.

A musical score for a band, consisting of five staves of music. The staves are arranged vertically, each with a treble clef and a key signature of one flat. The music is divided into measures by vertical bar lines. Chords are indicated below the staves, and lyrics are written above the notes in some measures.

The score includes the following lyrics and chords:

- Measure 57: Gm, Bb, F, D, Gm
- Measure 61: Bb, Eb, Bb, F, F
- Measure 65: Gm, Bb, F, D, Gm
- Measure 69: Gm, Gm, F, F
- Measure 73: Gm, Gm, F, D, Gm

Measure numbers 57, 61, 65, 69, and 73 are printed above the staves at the right margin.

A musical score for a band, consisting of four staves:

- Bass Staff:** Shows continuous eighth-note patterns.
- Rhythm Staff:** Shows eighth-note patterns with occasional sixteenth-note grace notes.
- Lead Staff:** Shows eighth-note patterns.
- Chorus Staff:** Shows eighth-note chords.

Chord progressions indicated below the staves:

- Measures 77: Gm, Gm, F, F
- Measure 81: Gm, Gm, F, D[#], Gm