

120 bpm

Picadilly
Playford Dance

(c) Trad arr Toby Darling 2013

The image displays a musical score for the dance 'Picadilly' in 6/4 time, with a tempo of 120 bpm. The score is arranged in three systems, each containing three staves. The first system starts at measure 17, the second at measure 21, and the third at measure 25. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. The music features a consistent eighth-note accompaniment in the bottom staff and a more melodic line in the top staff. Measure numbers 17, 21, 25, 29, and 33 are clearly marked at the beginning of their respective systems.

37

41

45

5/4

5/4

5/4

Detailed description: This is a musical score for three staves. The first system (measures 37-40) features a melody in the upper staff with dotted rhythms and eighth-note patterns, a bass line in the middle staff with eighth-note accompaniment, and a piano accompaniment in the lower staff with a steady eighth-note pattern. The second system (measures 41-44) continues the melody with slurs and includes a fermata over a half note in the upper staff. The third system (measures 45-48) concludes the piece with a final cadence. The time signature is 5/4, indicated by the '5/4' symbols at the end of each system.