

120 bpm

Pell-mell  
For Three Guitars

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The image shows a musical score for three guitars, measures 37 through 53. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of five systems, each with three staves. The top staff of each system contains the melody, the middle staff contains rests, and the bottom staff contains the bass line with chord symbols. Measure numbers 37, 41, 45, 49, and 53 are indicated at the start of their respective systems. The chord symbols used are Gm, F, D, Bb, and Dm.

57

Gm Cm Cm Gm F D Gm

61

Bb Gm Bb Gm F Dm F

65

Gm Cm Cm Gm F D Gm

Note: Guitar 3 part may be played more easily with capo on 3. Notes may be modified accordingly as long as the basic arpeggio structure is maintained.  
 Gm becomes Em, F becomes D etc.